

Make a film about a relationship forming or ending between two or more vertebrates

Make a film about a secret

Make a film about a clash of cultures or ideas

Make a film which makes the audience cry

The basic conflicts in films are:

- Man versus man
- Man versus God
- Man versus nature
- Man versus machine
- Man versus himself

Man versus himself is usually the most interesting conflict

Scripts are about Who, What, Where, When, Why and How.

Why is the most interesting question.

Films are about the journey from purgatory, to hell, to heaven.

Flaws are the fuel for the plot.

Cinema is the art of revealing the secrets of the universe to the audience.

Love triangles are interesting and powerful. Two to the third power, $2 * 2 * 2 = 8$ combinations.

Titanic is built on secrets:

- Rose is broke
- Rose is unhappy with her fiancé Cal
- Rose attempted suicide
- Where is the diamond?
- The ship is sailing too fast
- There are icebergs dead ahead
- There are not enough lifeboats
- The ship is sinking
- Who is the woman in the drawing?
- Where is Jack being held prisoner below deck?
- Jack did not steal the diamond, but is the victim of Cal's nefarious plot
- Rose's grand daughter Lizzie does not know who her grandmother really is (a Titanic survivor, and much more)
- Rose was a "hottie" with a past
- And the biggest secret is that Rose's spirit is a secret from herself.