

# *Playgirl*®

THE MAGAZINE FOR WOMEN



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NUDE CENTERFOLD  
TV's Ryan Macdonald

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SEXUAL MOTIVATIONS  
Compulsions of the  
Promiscuous Woman

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HONG KONG  
A Playgirl's Paradise

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FOUR PAGE FOLDOUT  
Our Man for June:  
Nude Lyle Waggoner

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# RYAN MAC DONALD AND THE GREAT AMERICAN BEAUTY CONTEST PUT-ON!

BY JENNY ALLARDS

Ryan MacDonald, star of NBC's *Days of Our Lives*. Sexy man. Damn good actor. Quotable. On marriage: "I've been shot down twice. My second wife said I was a great lover, but a louzy husband. I'm not about to contradict her." On sex in general: "I can't believe some of the things that turn people on." On sex in particular: "Making love is the most important thing I do *every* day." On women: "I like them with a sense of humor and an open mind."

When told that a vast number of women in America would like to see him in the raw, Ryan laughed out loud. "I thought they had to be kidding."

They weren't.

It was syndicated columnist Joyce Haber, who published the results of a survey she had been conducting among her nationwide readership. Ms Haber had asked people to send in the name of the man they'd most like to see nude. When the votes were tab-

ulated, Ryan was the undisputed winner. He had managed to win out over such luminaries as: Tom Jones, George C. Scott, Robert Redford, Paul Newman, Steve McQueen, Warren Beatty, plus "also rans" like Elvis, Rock, Clint, and the man who currently occupies the White House!

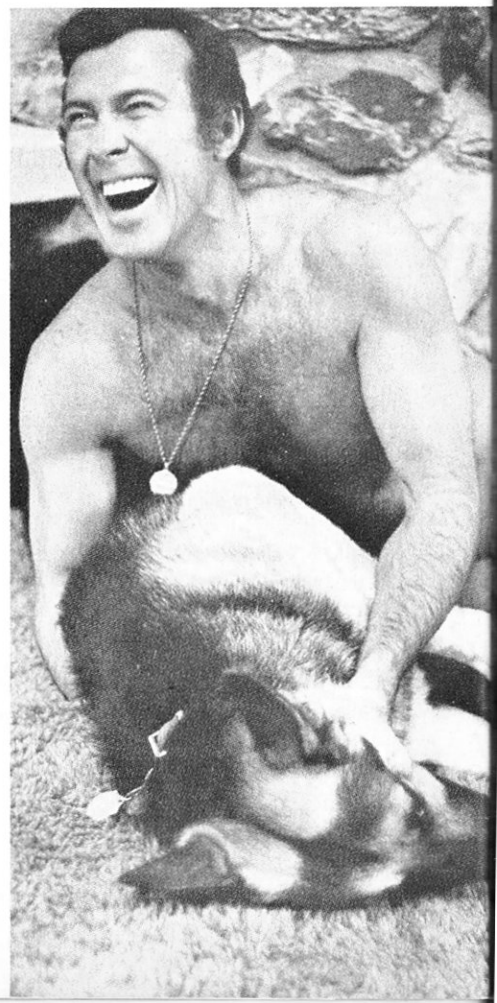
As far as Ryan is concerned, he still thinks it's all pretty funny. Except for one thing. "Jesus, I remember a time way back when Gene Autry was doing a concert, and as he walked off stage some chick got carried away and shouted something about what a 'sweet ass' he had. Poor man. He sidled on stage for years!"

Sexy man. Damn good actor. Quotable. You asked for him, and here he is parodying the great American Beauty Contest, every nubile nymph who has ever languished beside a pool or reclined in a bubble bath as a come-on to seduction.

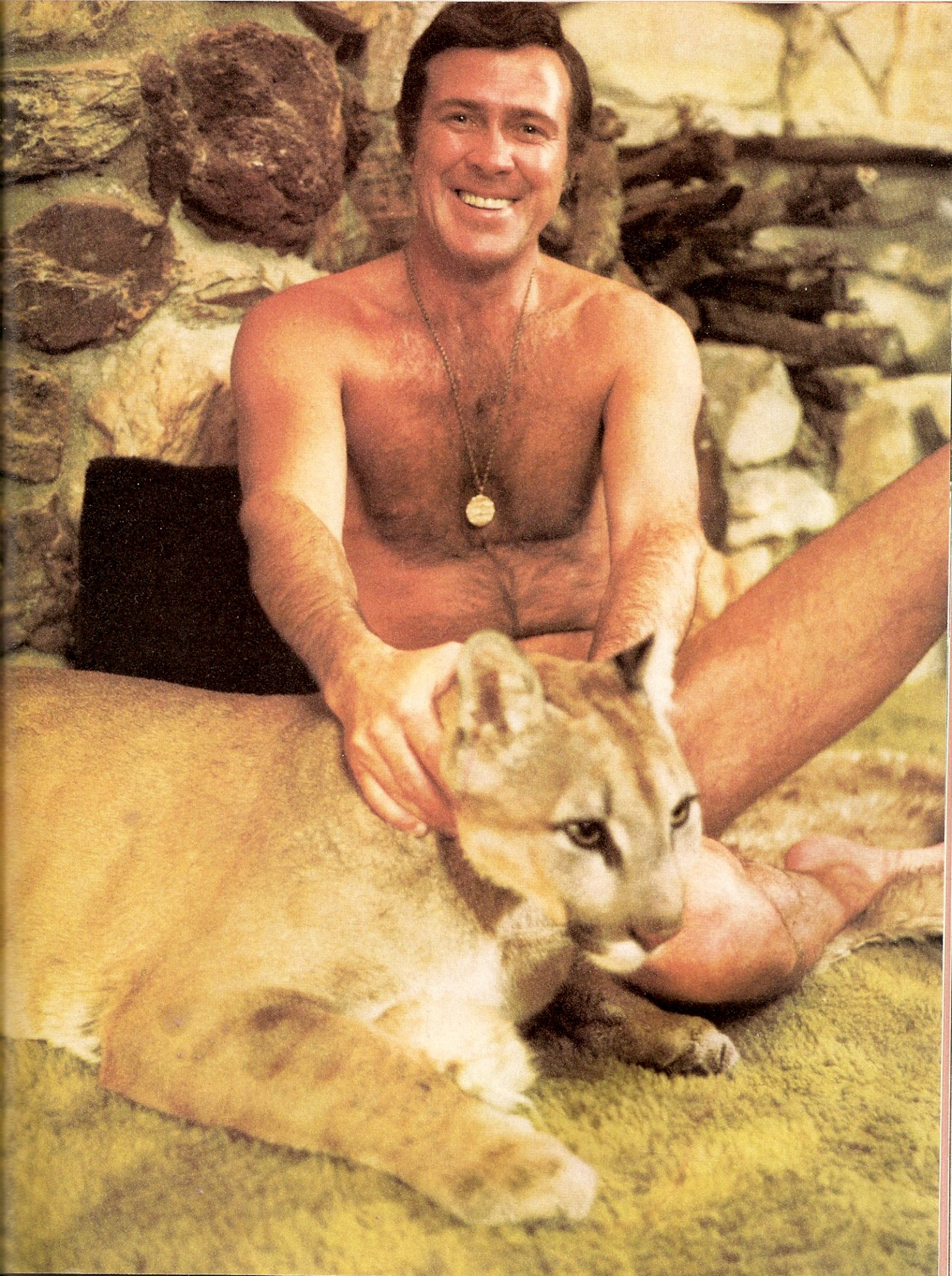
Ladies, Ryan MacDonald.



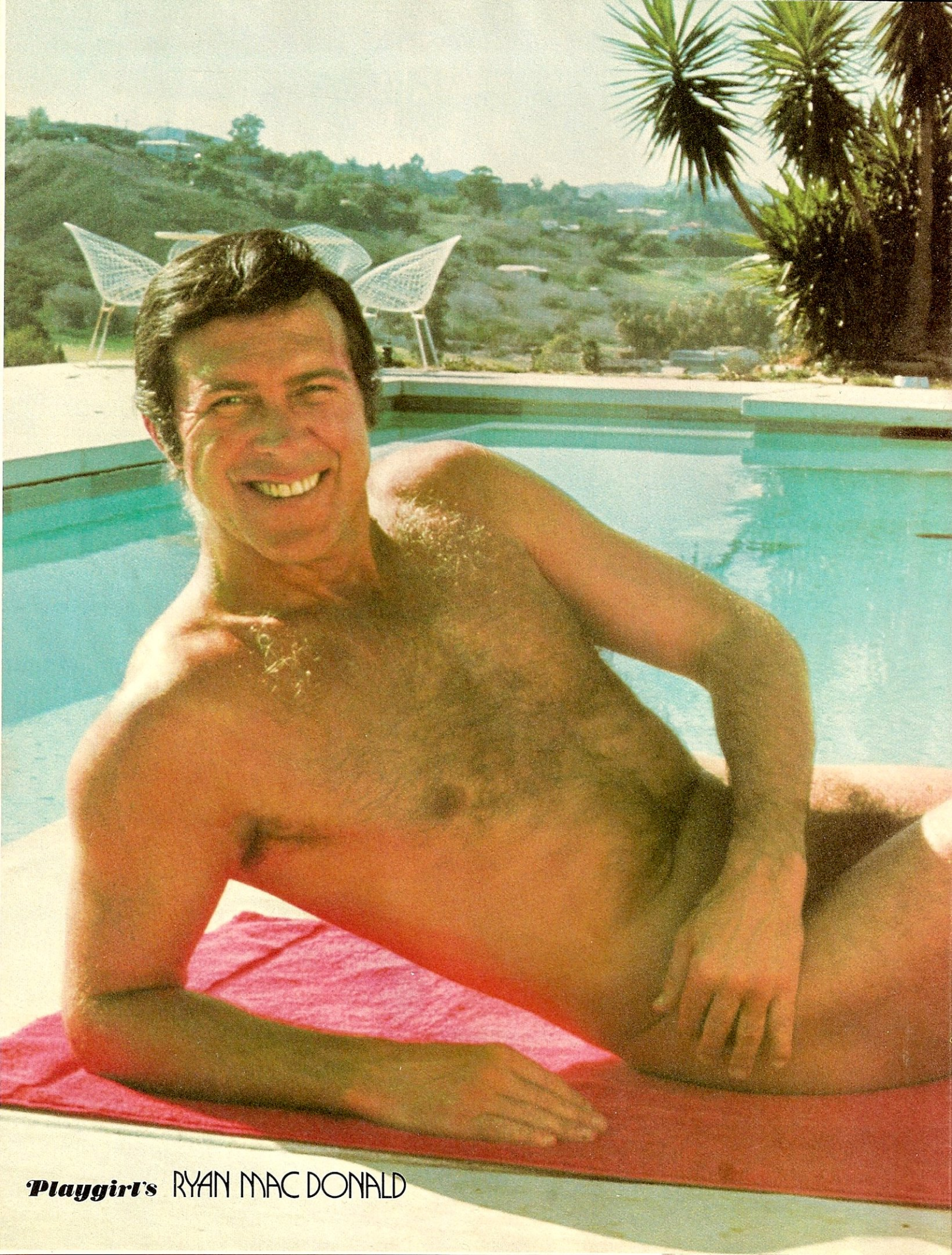
Ryan, who's Scott Banning on NBC-TV's "Days of Our Lives," warmly greets co-star, Susan (Julie) Seaforth. Away from work, he and pet German Shepherd have a real romp, one way Ryan stays in such great shape!









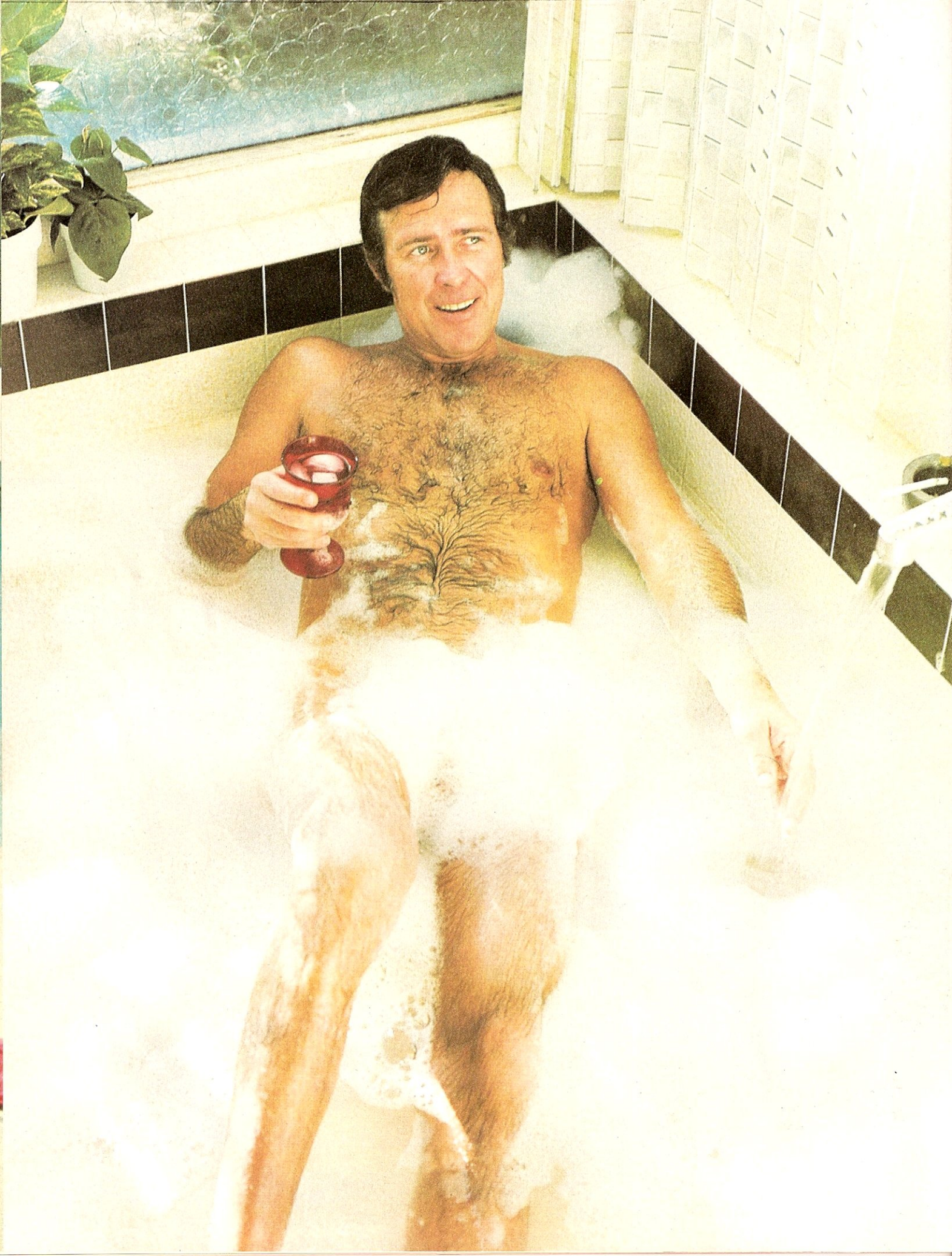


**Playgirl's** RYAN MAC DONALD













Left: Ryan and film-TV beauty Farrah Fawcett cut-up between shots on flick "The Great American Beauty Contest." Right: All day, Ryan puts himself in the hands of the lovely NBC wardrobe mistress, Toni Vitale. How would you like to have Toni's job, PLAYGIRLS?

PLAYGIRL PROUDLY PRESENTS RYAN MacDONALD—First choice of the women of America . . . And, since we hope you've already purchased this issue, and therefore have leisure time to study your choice in all his glory, a few words about this stunner are in order.

Ryan MacDonald comes from Philadelphia, a city which—among other attributes—already has contributed Independence Hall, the Liberty Bell, and Betsy Ross to our American heritage. In many ways, it seems especially fitting that Ryan should hail from the city of "Brotherly Love"—a love which is now being spread clear across America everyday on NBC—and all across your living-rooms on the pages of PLAYGIRL . . .

and whether it's "brotherly," or *something more*, is *your own business!*

For astrology buffs, Ryan's natal day is September 4th, which means he's one of those virile Virgos. And, what the stars haven't endowed him with, Mother Nature has kindly filled in.

For those of you who keep tabs, Ryan is six feet, two inches tall. Weighs a trim 180. Has dark brown hair, and green eyes, which mesmerize you if he comes within even a mile of striking range . . . Toss in a couple of those provocative ancestral dimples, the mind of a college prof, covered by the wit and soul of a poet, and you have some idea of why women in the millions sit down every day on their respective couches, with a tall cool drink near at hand, and

watch their hero enact the role of Scott Banning on "Days of Our Lives."

Incidentally, a further test of Ryan's ability to move mountains, and make mature and immature ladies go all weak in the knees, is the fact that the original role he was hired to play on the soaper was, quite frankly, pedestrian. Actually, there hasn't been a sexy architect on celluloid since Gary Cooper made designing buildings seem like the most sensual occupation on earth in Ayn Rand's "The Fountainhead"—but *that* was decades ago—or so it seems.

Anyway, after years of apprenticeship in his craft, and success on Broadway opposite Oscar winner Sandy Dennis in "Any Wednesday" (Ryan



Ryan adores women, but nine to one odds are a bit much! At the Hollywood and TV Society luncheon, all the cuties above were Ryan's *personal* guests. Right: Can't blame Ryan for smiling, not when he has gorgeous Barbi Benton in his arms. Both were seen in recent popular TV Movie of the Week.



replaced another Oscar winner, Gene Hackman, in the co-starring role), and a stint in London opposite Academy Award winner, Maggie Smith, in "Mary, Mary," and still another plum role co-starring with a 4th possessor of the golden statuette, Celeste Holm (as well as that all-time award winner Maurice Evans) in "The Grass is Greener," Ryan decided to take the title of that last play seriously . . . He came West to seek additional fame and fortune.

When he won the role of Scott Banning, stepping into a part already played by several other actors, Ryan had no idea he was about to emerge as the sex symbol of several dozen million women. But, ladies, as *you* know only too well, that is *exactly* what happened.

Scott, the pedestrian architect, suddenly became Scott, the sexiest structure builder in sight. Mail poured in. Producers gleefully instructed writers to increase Ryan's role, making sure that every now and then he was plausibly seen getting into, or coming out of a shower, with his glorious upper torso unadorned for all to see.

So, Ryan's career really "took off." In addition to "Days of Our Lives," he began appearing on talk shows, and acting in night time dramas and situation comedies, meanwhile continuing to turn heads whenever he drove his sporty set of wheels down Sunset Boulevard, headed for his comfortably conducive-to-romance bachelor pad.

Then, as a 1972 Christmas gift to

America, ABC cast Ryan in one of its Movie of the Week dramas—"The Great American Beauty Contest," where he was seen not only with Louis Jourdan, Eleanor Parker and Bob Cummings, but also with the country's most beautiful young ladies. There was, to be quite frank, near chaos on set during the making of this TV flick. Most often you could find Ryan in the center of the Miss-America-like-mishmash, enjoying every minute of the day's filming . . . as well as the *evening's* activities which followed . . .

Now that we've told you a bit of the how, and why, there is *no* place to go but to the *who*. Without further adieu, PLAYGIRL PRESENTS RYAN MACDONALD . . . □