

CLASSICAL DESIGN  
*Archplot*

Causality  
Closed Ending  
Linear Time  
External Conflict  
Single Protagonist  
Consistent Reality  
Active Protagonist

Open Ending  
Internal Conflict  
Multi-Protagonists  
Passive Protagonist

Coincidence  
Nonlinear Time  
Inconsistent Realities

MINIMALISM  
*Miniplot*

ANTI-STRUCTURE  
*Antiplot*

ARCHPLOT

M  
BIG  
MARTY  
TOP HAT  
CHINATOWN  
THE HUSTLER  
MEN IN BLACK  
THELMA & LOUISE  
DR. STRANGELOVE  
THE SEVEN SAMURAI  
A FISH CALLED WANDA  
BAD DAY AT BLACK ROCK  
THE BAD & THE BEAUTIFUL  
THE MAN WHO WOULD BE KING

NASHVILLE

THE CRYING GAME

THE FABULOUS BAKER BOYS

WHEN HARRY  
MET SALLY

3 WOMEN

BLOW UP

PARIS, TEXAS

WINTER LIGHT

TENDER MERCIES

IL DESERTO ROSSO

FIVE EASY PIECES

THE ACCIDENTAL TOURIST

IN THE REALM OF THE SENSES

BARTON  
FINK

8 1/2

WEEKEND

BAD TIMING

WAYNE'S WORLD

CHUNGKING EXPRESS

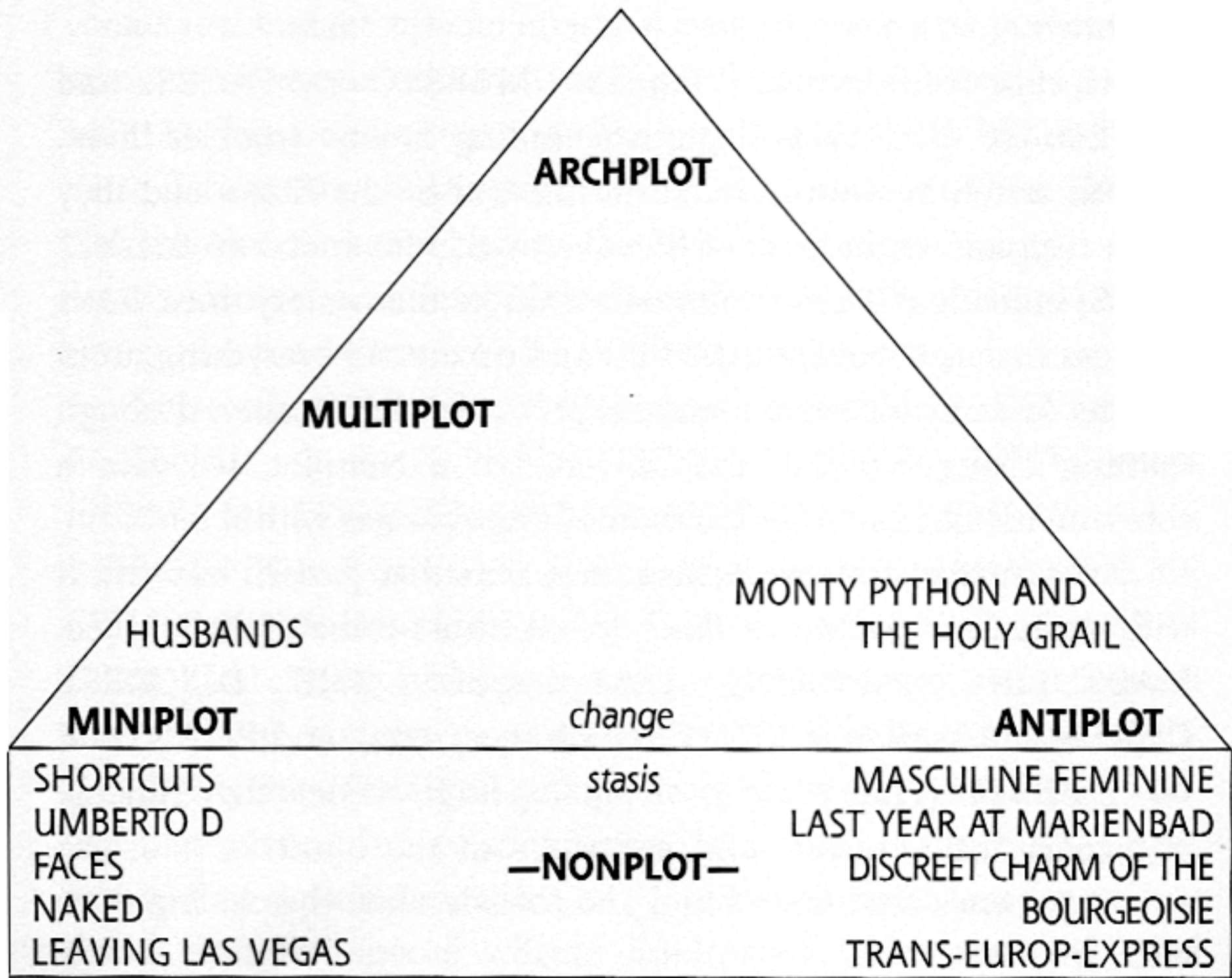
A ZED AND TWO NOUGHTS

MESHES OF THE AFTERNOON

THAT OBSCURE OBJECT OF DESIRE

MINIPILOT ←

→ ANTIPILOT



**ARCHPLOT**

**MULTIPLY**

*HUSBANDS*

MONTY PYTHON AND  
THE HOLY GRAIL

**MINIPLY**

*change*

**ANTIPLY**

SHORTCUTS  
 UMBERTO D  
 FACES  
 NAKED  
 LEAVING LAS VEGAS

**—NONPLOT—**

MASCULINE FEMININE  
 LAST YEAR AT MARIENBAD  
 DISCREET CHARM OF THE  
 BOURGEOISIE  
 TRANS-EUROP-EXPRESS