

Angel Elusive

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INT. ARIZONA SPORTS BAR - NIGHT

A beautiful twenty-one-year-old woman named ANGEL enters an Arizona sports bar where her professional hockey player friend TRAVIS and his teammates JOE and GREGG are playing pool.

TRAVIS  
Hey, beautiful!

Travis kisses Angel on the cheek.

ANGEL  
Hi, handsome!

TRAVIS  
What can I get you to drink?

ANGEL  
I'll have a margarita on the rocks  
please, no salt.

TRAVIS  
You got it, gorgeous!

Travis motions to the waitress MABEL who is close by.

Angel sits

Two women, VERONICA and MARLENE sit at the table nearby, eyeballing Angel and whispering.

Mabel comes over.

MABEL  
What can I get you?

TRAVIS  
I need a margarita on the rocks  
with no salt for the beautiful lady  
here and another round of beers  
please.

JOE  
Travis, you're up!

TRAVIS  
It's my turn, beautiful. You don't  
mind right?

ANGEL  
Don't be silly. That's what we're  
here for. I love watching sexy  
hockey players play, well anything!

The men laugh.

JOE

It's not very often Travis brings around the same woman twice.

ANGEL

Well, I'm not most women.

JOE

(flirtatiously)

Clearly.

Travis snickers while walking up behind them.

TRAVIS

You want to play, darlin'?

ANGEL

No, thank you. I would need a few margaritas before I'd even attempt to play.

TRAVIS

(to the guys)

Don't let her fool you. She'd take us all on if she wanted to!

Angel laughs at this thought.

ANGEL

Maybe I will take you all on when I get back from the ladies room.

Angel winks at Travis. He smiles. Angel stands up and walks towards the back of the bar. The guys watch her as she walks.

INT. ARIZONA SPORTS BAR LADY'S ROOM

In the bathroom, Angel is drying her hands. Veronica and Marlene enter the bathroom and talk to Angel.

VERONICA

Hi!

ANGEL

Hi.

VERONICA

Those guys you're with. They play for the Coyotes, right?

ANGEL

(laughs)

Do you really need me to answer that?

MARLENE

Not really. We're huge hockey fans! Will you introduce us?

VERONICA

Well, not Travis. Obviously he's with you.

ANGEL

Look, you two are beautiful and one thing I know about these guys, is they like confident women, so just introduce yourselves. Trust me, they won't turn you away. Not even Travis.

Angel gets her purse to leave.

MARLENE

Thank you. What's your name? You look really familiar to me. Are you famous too?

ANGEL

No. I just have one of those faces.

Angel exits the restroom.

INT. ARIZONA SPORTS BAR - NIGHT

As Angel reenters the bar, a handsome twenty-one-year-old man named GEOFF is sitting in her seat.

Geoff sees her coming and they make eye contact.

GEOFF

Am I in your seat?

They stare at one another and pause, before Angel is able to answer.

ANGEL

It was my seat, but I prefer to stand anyway.

Geoff stands up.

GEOFF

Absolutely not! My mother would be  
ashamed of me if I didn't let you  
sit.

Angel is touched by this statement and looks at him again.

ANGEL

But your mother's not here.  
(looks around)  
Is she?

GEOFF

(laughing)  
No she isn't. Thank goodness!

They both laugh and Angel sits down at the offered seat.

ANGEL

Thank you. And who says chivalry is  
dead?

GEOFF

Well, I do, and that's why I try to  
be a gentleman whenever I can, so  
you ladies know that there are a  
few of us left in the world.

ANGEL

I guess there are. They're sure  
hard to find though!

Travis walks up.

TRAVIS

What's hard to find?

ANGEL

Gentlemen.

TRAVIS

Gentlemen? Who wants to be a  
gentleman? How boring!

Angel looks directly at Geoff.

ANGEL

I think we both just proved our  
point.

Travis looks at the two of them together, then back to Angel.

TRAVIS

So you met Geoffrey, huh?

ANGEL

Not officially. He was just being a gentleman and gave me my seat back.

TRAVIS

(laughing)

Oh, making me look bad, huh Geoff?

ANGEL

Not at all. Making you look good actually.

TRAVIS

Well, Geoff is a good guy and we've played pool together for years. Geoff, this is my very good friend Angel.

Geoff looks a little confused with their relationship and reaches out his hand to Angel.

GEOFF

Nice to meet you Angel. I'm Geoffrey Todd.

They shake hands and hold eye contact.

Travis observes.

ANGEL

Nice to meet you as well, Geoffrey.

Travis kisses Angel on the cheek and walks back to play pool.

GEOFF

Friends, huh?

ANGEL

Something like that.

Mabel walks up with the drinks.

TRAVIS

It's time to get this party started!

The other guys walk over. They all get their drinks.

JOE

Cheers!

Everyone holds up their glasses.

GROUP

Cheers!

Geoff and Angel make eye contact before drinking.

Travis observes it.

Travis looks annoyed and grabs the waitress Mabel.

TRAVIS

Can we get another round please?

ANGEL

Uh, Travis. I think those ladies would enjoy a drink with you guys as well.

Travis looks at Veronica and Marlene and they smile at him.

TRAVIS

Add two more to the order, please.

VERONICA

Thank you.

INT. ARIZONA SPORTS BAR - NIGHT - LATER

Travis, Veronica and Marlene are in the background. Geoff and Angel are at the bar flirting. The bartender MARK is near them.

ANGEL

You know? You're a bad influence on me.

GEOFF

Oh yeah? And how is that?

ANGEL

Because normally I don't drink like this.

GEOFF

(laughs)

Really? The girl who dates pro hockey players and was drinking a margarita on the rocks when we met, doesn't drink like this?

Angel laughs and hits him playfully.

ANGEL

Who I date has nothing to do with  
how I drink.

GEOFF

This is true. I guess it's just  
*that* guy and how he drinks.

They look over to where Travis and everyone is.

ANGEL

Good point.

GEOFF

What's the deal with you two,  
anyway? I mean, you're here with  
him.

(points at Travis)

But yet, you're here with me.

ANGEL

(motioning to Travis)

And he's there with them.

GEOFF

Good point. Well, if I was here  
with you, there would be no other  
woman I would even look at.

ANGEL

But you are here with me.

GEOFF

So, have you ever been in love  
before?

Stalling, Angel takes a sip of her drink.

ANGEL

Actually, no I haven't. At least,  
not with someone who loved me back.

GEOFF

Yeah, right. I don't believe you  
for a second. How old are you,  
anyway? Are you even twenty-one?

ANGEL

(laughing)

There went the chivalry.

GEOFF

(laughs)

I'm serious.

(MORE)



GEOFF (CONT'D)

Besides, that rule only applies to old ladies. Not the young ones. How old are you? I'm only asking because I'm curious to know how a beautiful woman like you has never been in love.

ANGEL

I'm only twenty-one.

GEOFF

But if you don't fall in love, you could end up seventy-one, still at this bar.

ANGEL

(laughing)

Fuck you!

They laugh.

ANGEL (CONT'D)

I need to go to the ladies room.

GEOFF

Would you like another drink?

ANGEL

One more.

Geoff watches her as she goes. Angel is giggling as she walks away and runs into Travis as he exits the men's room.

TRAVIS

Geoff has a girlfriend, you know.

ANGEL

(surprised)

What?

TRAVIS

He has a girlfriend. You and I are friends and I wanted you to know.

ANGEL

Well thank you for letting me know. I appreciate that. We're just having fun.

TRAVIS

You and I are very much alike, Angel.

(MORE)

TRAVIS (CONT'D)

We both have a lot of friends, a few lovers and no serious relationships. So if anyone understands fun, it's me.

ANGEL

Okay, good. I would hate to have the Coyotes mad at me. I love going to your games!

TRAVIS

(laughs)

Brat!

Angel hugs him, then kisses him on the cheek.

Angel walks into the bathroom.

Travis walks up to Geoff.

TRAVIS (CONT'D)

She's a good girl. Don't you dare hurt her.

Geoff nods in understanding, but says nothing.

Travis pats him on the back and walks away.

INT. CAR - OUTSIDE SPORTS BAR - NIGHT

Geoff and Angel are making out heavily in Angel's Maserati.

ANGEL

I can't believe I'm doing this.

GEOFF

Me either. You're amazing.

ANGEL

So are you. You're a bad influence, though.

GEOFF

You're a very, very good influence.

They kiss very passionately.

Angel pulls away.

ANGEL

Okay. We have to stop.

Geoff grabs her, kisses her again and then pulls back to gaze at her.

GEOFF

I don't know what it is about you,  
but I have to see you again. Can I?

ANGEL

Well, I'll give you my number and  
then the rest is up to you.

Geoff smiles and caresses the back of her head again, but doesn't kiss her, just looks at her intently.

GEOFF

You and I are a lot alike.

ANGEL

No one is like me.

GEOFF

And no one is like me.

They kiss again.

Angel pulls away.

They gaze at one another for a moment. Angel opens her center console and takes out a notepad and pen, writes her number and hands it to him.

He types her number into his mobile phone.

GEOFF (CONT'D)

Thank you.

He kisses her again.

GEOFF (CONT'D)

I will call you. And probably  
sooner than you think.

He gives her a big smile. He reaches for the door to leave.

ANGEL

Well if you don't, I'll understand.

He stops and turns back to her.

GEOFF

If I didn't, I wouldn't understand.

Geoff kisses her again for a moment, then gets out of the car and shuts the door. Angel sits back in her seat and sighs.

ANGEL  
What the hell was that?

Angel smiles.

INT. BREAKFAST RESTAURANT - DAY

Angel and her friend JEN are having breakfast and laughing.

JEN  
Wow, Angel. I am so proud of you!

ANGEL  
(laughs)  
Proud of me for what? For being  
easy?

JEN  
You're not easy. I'm easy. If you  
were easy, you would have screwed  
him.

ANGEL  
Okay. Well for me, I was easy.

JEN  
I know! Good girl! That's why I'm  
so proud of you! So, are you going  
to see him again?

ANGEL  
If he calls.

JEN  
Oh, he'll call. If he doesn't, fuck  
him. He's stupid.

ANGEL  
(smiling)  
You're so sweet.

JEN  
I know.

Angel laughs at this.

Her phone rings.

JEN (CONT'D)  
See!

ANGEL  
Oh, please.

Angel looks down at her phone.

ANGEL (CONT'D)

Oh. I actually don't know this number.

JEN

Told you being easy pays off.

Angel laughs and goes to answer her ringing phone.

SPLIT SCREEN: throughout this scene, Geoff is driving in his truck while talking. Jen watches from across the table, as Angel goes to speaker phone.

ANGEL

Hello?

GEOFF

So this is the right number?

ANGEL

Well, hello. What? You thought I would give you the wrong number?

GEOFF

Well I had hoped you wouldn't. I would have been very sad if you did.

Jen smiles and laughs at her friend.

ANGEL

I would never do that. Thank you for calling.

GEOFF

I told you I would.

(pause)

That was some amazing kissing last night!

ANGEL

It really was.

GEOFF

What are you doing right now?

ANGEL

Having breakfast with a friend.

GEOFF

Fun! And what about after?

ANGEL  
No plans. Heading home, actually.

GEOFF  
Can I see you?

ANGEL  
Right now?

GEOFF  
When you're done with breakfast, of course. That is, if you have no plans.

ANGEL  
No, I don't have plans. Where would you like to meet?

Jen throws bread at her from across the table and teases "slut!"

GEOFF  
Your place?

Angel hesitates and looks at Jen.

JEN  
(quietly)  
Go!

ANGEL  
Okay. We can meet at my house.

GEOFF  
Text me your address?

ANGEL  
You got it, handsome. There's a gate, so I will have to put you on the list. What's your last name?

GEOFF  
Todd.

ANGEL  
That's right. I remember the manners now. I'll put you on the list Geoffrey Todd.

GEOFF  
When will you be there?

ANGEL  
In an hour.

GEOFF  
Okay, gorgeous. See you there. Bye.

ANGEL  
Bye.

Angel hangs up and squeals in delight.

JEN  
Now you're a slut!

ANGEL  
Oh, my god! I can't believe I'm  
doing this!

JEN  
You don't have to be such a good  
girl all the time you know. It's  
time for you to let loose and have  
fun. You're the daughter of two  
famous rock stars, for fucks sake!

Angel looks around them to see if anyone heard Jen. She leans  
into Angel and whispers.

JEN (CONT'D)  
Relax. No one heard me! All I'm  
saying is your parents were some of  
the most well known partiers and  
rockers of the 70's and 80's, and  
it's no secret they knew how to  
have a great time. You're young,  
beautiful and rich. You need to do  
the same thing. Come on! Admit it.  
It's exciting.

ANGEL  
It is exciting. I'm just nervous.

JEN  
About what? It's not like you  
haven't had sex before!

ANGEL  
Jen, I'm not going to have sex with  
him.

JEN  
Yes, you are!

ANGEL  
I am not! Well, not today anyway.

Angel looks around and throws bread at Jen. They laugh.

ANGEL (CONT'D)  
I think that he has a girlfriend.

JEN  
All's fair in love and war. You  
*slut!*

INT. ANGEL'S ARIZONA HOME - DAY

Angel is at her luxurious home, nervously waiting for Geoff.

The doorbell rings.

Angel walks to the door and takes a deep breath before opening it.

GEOFF  
Hi.

ANGEL  
Hi. You found it.

GEOFF  
Yes, I did. Kind of like Fort Knox  
to get in here, but you're worth  
it.

ANGEL  
Yeah, it's a pain sometimes, but it  
makes me feel safe. Come in!

Geoff walks in silently.

Angel stays still, watching him for a moment.

GEOFF  
Is this your house?

ANGEL  
It's my family's home, yes. We've  
owned it for years. I like it here.

GEOFF  
I don't blame you. It's nice.

ANGEL  
Thank you. Do you want something to  
drink?

GEOFF  
No, thank you. I'm good.  
(pause)  
So, do you live here, or visiting?



ANGEL

I live here for now. I've been here  
for about five months.

Geoff walks in the living room. Angel sits on the couch.

ANGEL (CONT'D)

I'm out here working temporarily.

GEOFF

Lucky me!

He smiles at her.

They lock eyes.

ANGEL

What about you? What do you do?

GEOFF

I'm in my final semester of college  
and graduate very soon!

ANGEL

You're graduating early.

GEOFF

I pretty much grew up early  
altogether.

ANGEL

Me too.

Geoff looks at her again deeply.

GEOFF

Where did you grow up?

ANGEL

LA. But please don't hold it  
against me.

GEOFF

(laughs)

Why would I hold that against you?  
I love LA!

ANGEL

Well, that's a first! I don't hear  
many people in Phoenix say that.  
Most people say something like,  
(mocking)  
EEW! I hate LA!

GEOFF

Well most people are simple minded and probably really just resent you because you have had the life they all dream of.

ANGEL

Lots of people think that they want my life. Even to be me.

GEOFF

Looking around so far, I don't say that I blame them. But there's definitely sadness behind your eyes.

(pause)

Why?

Angel takes a deep, audible breath before answering.

ANGEL

Well. That's a heavy conversation.

GEOFF

I'm sorry. I shouldn't have said anything.

ANGEL

No. It's okay. I know it's there. I just try to hide it.

Angel takes a sip of her water.

GEOFF

You don't have to answer.

ANGEL

No. I want to. Basically, my dad died when I was fourteen and I always say my mom died then too. My mom's still alive, kind of in La La Land. She's never been the same.

GEOFF

My dad died too. When I was thirteen.

ANGEL

(stunned)

Really?

(pause)

I guess we really are alike.

He looks up at her, goes to her and kisses her passionately.

After a long moment, his phone rings. He stops kissing Angel and looks down at it.

GEOFF

I hate to do this, but I have to answer. I'll be right back.

Geoff gets up and goes out the front door, but does not answer the phone until he is outside. Angel stays on the couch, wondering what is happening, when he reenters.

GEOFF (CONT'D)

Sorry about that.

ANGEL

No need to apologize.

GEOFF

Actually, I do need to apologize. I have to leave soon. I really don't want to, but I'm going to have to.

They look at each other deeply again for a moment and then he kisses her again, passionately and hard.

GEOFF (CONT'D)

I have to go.

ANGEL

Okay.

They make out for a few more moments. His phone rings again.

ANGEL (CONT'D)

You have to go.

GEOFF

I do.

He gets up. She stays.

GEOFF (CONT'D)

Next time, lets spend less time talking, and more time kissing.

(pause)

Bye, beautiful. I'll call you.

ANGEL

Bye.

Angel watches him as he leaves, phone ringing. Angel looks hurt, remembering what Travis said.

EXT. ANGEL'S ARIZONA HOME - POOLSIDE - DAY

Jen and Angel are at her pool, laying out, having cocktails.

JEN

So you guys made out and then he just left? No plans to see each other or anything?

ANGEL

Nope. No plans. He just left.

JEN

And you didn't have sex?

ANGEL

No. I told you that already! We just made out and talked.

(pause)

In fact, I think we talked too much.

JEN

Why do you say that?

ANGEL

When he left, he made a comment about it. It kind of pissed me off actually. He basically said we spent too much time talking and not enough time making out.

JEN

Got it. He just wants some booty!

ANGEL

Pretty much!

JEN

So are you going to give it to him?

ANGEL

I'm not sure. Probably not.

JEN

Why? Because he's being up-front and honest that he wants to fuck you?

ANGEL

(shocked)

No! Probably not,  
(reluctantly)

(MORE)

ANGEL (CONT'D)  
because he definitely has a  
girlfriend.

Jen sits up quickly and takes off her glasses.

JEN  
Really?! He has a girlfriend?

ANGEL  
Yes.

JEN  
How did you find out?

ANGEL  
Travis told me the night I met  
Geoff.

JEN  
And you believe Travis?

ANGEL  
Yes. Why would Travis lie to me?

JEN  
Wow! I'm surprised you still went  
through with it.

ANGEL  
Me too! I just didn't really care  
for some reason.

Angel's phone, perched on the side table, rings.

ANGEL (CONT'D)  
It's him.

Jen gets up.

JEN  
I'll refill our drinks.

Jen takes their glasses and walks towards the house. Angel  
answers her phone.

SPLIT SCREEN: Geoff is in his truck driving again, talking.

ANGEL  
Well, hello. That was fast.

GEOFF

I felt bad I had to leave so abruptly, so I wanted to call and apologize and ask if I can see you tonight.

Angel is surprised, thinks, then answers.

ANGEL

Sure. Do you have a place in mind?

GEOFF

Yes. I'll text it to you shortly. Does 6 o'clock work for you?

ANGEL

Perfectly! I look forward to it.

GEOFF

Me too! I'm actually really excited to see you again tonight.

They both smile.

GEOFF (CONT'D)

Bye for now.

ANGEL

Bye for now, Geoffrey.

Angel hangs up her phone. Jen comes out with the drinks.

JEN

Let me guess. You guys going out tonight?

ANGEL

Yup.

Jen holds up her drink to "cheers."

JEN

To unethical sex with men! Welcome to the club, my love!

Angel holds up her drink, laughs and they drink.

INT. ARIZONA SPORTS BAR - NIGHT

Geoff and Angel are playing pool, laughing and talking.

ANGEL

I can't believe that you talked me into playing pool!

GEOFF

Hey, you're way better than you led on! Were you trying to scam me?

ANGEL

Ha! You are destroying me! Next, we need to go bowling, so I can destroy you.

GEOFF

Bowling, huh? You would look hot bowling.

Geoff laughs, grabs her and kisses her. Angel is tense for a moment, then sinks into the embrace.

ANGEL

Wow. I'm not a PDA person, but I really liked that!

GEOFF

I'm not a PDA person either.

He kisses her again. Angel pulls away, nervous.

ANGEL

You certainly seem like you are!

GEOFF

(serious)

I'm not, actually. It's just you. You bring it out in me. I've never been this way, but I'm not complaining. I like it.

ANGEL

So what about your girlfriend? What if someone saw you? What if *she* saw you?

Geoff stops, stunned.

GEOFF

Did Travis tell you?

ANGEL

Yes.

GEOFF

When?

ANGEL  
The night we met.

GEOFF  
And you didn't care? Or?

ANGEL  
No. Actually, I don't care. I'm not  
sure why, because it's unlike me,  
but with you, I feel different too.

Angel walks to him now. She kisses him very confidently.

ANGEL (CONT'D)  
Besides, if things were great with  
her, you wouldn't be here with me.

She kisses him again, then pulls away slightly.

GEOFF  
No, I wouldn't.

They kiss again, now more passionately, as he pulls her back.

INT. ANGEL'S ARIZONA HOME - NIGHT

Geoff is carrying Angel inside and they are making out  
frantically, ripping off each others clothes, on their way to  
the bedroom.

GEOFF  
God, I want you so bad!

ANGEL  
I've never wanted anyone this  
badly!

GEOFF  
Where's your room!

ANGEL  
That way!

Angel points down the hallway.

GEOFF  
God, you're beautiful!

He picks her up and carries her to the bed.

They make love passionate love.



EXT. ANGEL'S ARIZONA HOME - POOLSIDE - DAY

Angel and Jen are laying out at her pool with wine.

JEN

So did you fuck him?

ANGEL

I did and it was amazing! He's huge!

JEN

It's about damn time you got laid properly! So when do you see him again?

ANGEL

Tomorrow.

JEN

You're so bad. I'm so proud!

ANGEL

You're so funny! I know it's not the right thing to do, but you know my story. With my parents both being famous, growing up in LA, I always feel like I'm being watched, and I have to do the right thing. For once, I finally don't feel that way and I really don't care. I know I should, especially about his poor girlfriend and it's probably bad karma, but I just want him.

JEN

You're probably doing her a favor. Most likely, he's going to get caught and they'll break up. Better for her to bite the bullet before she marries the guy and then gets hurt.

ANGEL

That's what's keeping me from doing this!

JEN

What? They're getting married!

ANGEL

No! I don't want to be part of an affair or cheating, whatever you call it. I do not want to be the cause of someone breaking up.

JEN

If it wasn't you, it would be someone else.

ANGEL

Ouch.

Angel's phone rings. She looks at it and it is Travis.

ANGEL (CONT'D)

Saved by the bell.

(answering phone)

Hey Travis!

(pause)

Yeah sure. When?

(pause)

Yeah, I can do that.

(pause)

Okay. See you then.

Angel hangs up the phone and looks at Jen.

ANGEL (CONT'D)

That was odd. That was Travis.

We're having lunch tomorrow.

JEN

Think he wants to talk about Geoff?

ANGEL

Yes ma'am.

JEN

So what about Geoff? Have you told him your secret about your parents now that his is out in the open?

ANGEL

Not yet. Besides, the fact that I have famous parents is completely different than the fact that he has a girlfriend, while pursuing me.

JEN

True, but some would say, secrets are secrets.

ANGEL

My whole life is a secret Jen. I like it that way.

JEN

It's a lot safer that way too, huh?

ANGEL

That's the deepest I've ever heard you talk Jen.

JEN

I know. Yuk! Let's talk about Geoff's dick again. Exactly how big is it?

The girls laugh.

INT. ITALIAN RESTAURANT - DAY

Angel is at lunch with Travis.

ANGEL

I was surprised to get your invite. Thank you.

TRAVIS

I'm not sure you're going to thank me after what I have to say.

ANGEL

Travis, is it about Geoff?

Travis tosses an envelope across the table to Angel.

ANGEL (CONT'D)

What's this?

TRAVIS

Just open it and see.

Angel picks up the envelope, looks at it and opens it.

It is Geoff's *wedding invitation*.

ANGEL

He's getting married in three weeks?

TRAVIS

Looks like it. And by your reaction, it looks like you're still seeing him.

Angel thinks how to answer.

ANGEL

Yes, I am. But, I didn't know he was getting married. I mean, you told me he had a girlfriend.

(getting angry)

But not a fiancé, Travis!

TRAVIS

I didn't know. Trust me, I'm as pissed as you are.

ANGEL

I doubt that.

TRAVIS

I warned you he had a girlfriend.

ANGEL

You did. I know. Thank you.

(pauses, then yells)

That *mother fucker!*

People in the background look towards their table.

TRAVIS

So, what are you going to do?

ANGEL

I don't know.

(pause)

Are you going to the wedding?

TRAVIS

What? Why? Want to be my date?

ANGEL

Yes.

TRAVIS

You're serious, huh?

ANGEL

I think so.

TRAVIS

Damn, Angel. Didn't know you had it in you. I'll RSVP then. I wasn't going to go because I never really liked the douche, but I warned him.

ANGEL

You warned him?

TRAVIS

Of course I did! The night you met him I warned him not to hurt you and clearly he has. So, he deserves what he gets.

Travis picks up his beer and laughs.

TRAVIS (CONT'D)

Man, you women are evil though.

ANGEL

Me? I'm not the one cheating and getting married in three weeks!

TRAVIS

No. But you're the one who's going to crash your boyfriend's wedding.

(pause)

The media might be there, by the way.

ANGEL

Why would the media be there?

TRAVIS

Apparently his fiancé works for a fashion magazine, so it's a possibility.

ANGEL

That's okay. I'll be there with you and we have been in the media together before. They love us!

TRAVIS

Okay, then. I can always take someone else from my harem if you decide to back out.

Angel laughs at the thought.

ANGEL

Thank you Travis for telling me and for watching out for me. You're a good man and a good friend.

TRAVIS

Well, you wouldn't have met the guy if it wasn't for me and I wouldn't have gotten laid by those two chicks that night if it weren't for you. So, it's the least I can do.

They laugh.

EXT. DESERT RIVER BED - DAY

Geoff and Angel are at a river bed. Angel is sun bathing and reading. Geoff approaches her on his dirt bike and stops.

GEOFF

I am such an idiot! How can I be out riding, when you're laying here looking like *that*?

ANGEL

I've been wondering the same thing.

Geoff parks his bike, goes to Angel and kisses her.

GEOFF

Sorry I'm sweaty.

ANGEL

I don't mind. I like it.

GEOFF

Oh really?

Geoff kisses her again.

ANGEL

Yes. Clearly my pheromones like your pheromones.

GEOFF

I'm not sure what that is, but my body definitely likes your body.

ANGEL

Are you going to ride more?

GEOFF

If you'll let me.

Geoff kisses her hard as he undresses. Angel helps him.

GEOFF (CONT'D)

You want to get in my truck?

ANGEL

No. I want you to take me right here.

GEOFF

God, you're perfect!

They make love on the blanket and on the hood of the truck.

INT. ANGEL'S ARIZONA HOME - GARAGE - DAY

Angel and Geoff are in her garage with luggage.

GEOFF

Thank you again for letting me  
drive with you.

ANGEL

I'm excited for you to come with  
me. I've never shared Father's Day  
with anyone before. Usually I go  
home to Malibu all alone.

GEOFF

Well, I'm honored.

Angel's phone rings. She gets it out, looks at it and  
answers. Geoff packs the car while Angel talks.

ANGEL

Hi, Mom.

(pause)

I'm packing the car right now.

(pause)

No. I'm going straight home, but  
don't worry, I promise I'll come  
see you in Santa Barbara when I'm  
done at the beach house.

(pause & annoyed)

What? I can't understand you.

(pause & annoyed)

I'll call you when I get there.  
I'll probably stop a couple times,  
so don't get worried in three hours  
and start calling me.

(pause)

I love you too. See you soon.

Angel hangs up the phone.

ANGEL (CONT'D)

Sorry about that.

GEOFF

No need to be sorry. Everything  
okay? You seem a little annoyed.

ANGEL

It's nothing. Well, that's a lie.  
My mom was very drunk and it's only  
what, nine AM?

GEOFF

Hey, it's five o'clock somewhere,  
right?

ANGEL

Normally I would agree, but my mom  
doesn't care if it's five o'clock  
anywhere.

Angel looks sad and Geoff walks over to her.

GEOFF

Do you want to talk about it?

ANGEL

Not right now. Thank you though.  
Let's go! You want to drive?

GEOFF

(surprised)  
You don't?

ANGEL

Normally yes, but not this time.  
You can drive.

Geoff looks at the beautiful, expensive car.

GEOFF

You trust me with this beauty?

ANGEL

It's just a car Geoff. Don't get me  
wrong. Just be kind to her.

They get in.

GEOFF

Are you going to freak out if I  
drive her fast?

ANGEL

I would freak out if you didn't.  
She loves it! As long as you're  
good at it, though. If not, I will  
ask you to pull over and let me  
drive.



GEOFF  
Oh, I'm good.

ANGEL  
Oh, I know you are!

They laugh as he starts the car.

Geoff burns rubber as he floors the car.

Angel squeels in delight.

I/E. ROADSIDE DINER - DAY

Angel and Geoff enter the diner.

ANGEL  
I can't believe you did that!  
You're crazy!

GEOFF  
I'm up for the next Fast & Furious  
film.

ANGEL  
Movies known for their love scenes.

The waitress SALLY is behind the counter, sees them and  
stares at Angel.

SALLY  
Just sit wherever you like.

GEOFF  
Thank you.

ANGEL  
Let's go sit back there.

Angel leads him to an empty table at the back.

Sally follows.

SALLY  
Can I get you two something to  
drink?

Angel avoids eye contact with her, but answers.

ANGEL  
I'll have an iced tea please.

GEOFF  
I'll take a coke.

SALLY  
You got it and here's some menus  
for you two.

She puts the menus on the table, looks at Angel again and walks away.

GEOFF  
Do you know her or something?

ANGEL  
No. She might know me though.

GEOFF  
Oh yeah? You a regular here?

ANGEL  
(laughing)  
No.

GEOFF  
So are you a famous porn star or something?

ANGEL  
You wish!

Angel pauses and takes a deep breath.

ANGEL (CONT'D)  
Do you know who Johnny Hurst was?

GEOFF  
The singer? Of course! Who doesn't?

ANGEL  
(smiling)  
He was my dad.

Geoff is stunned. Sally walks up with their drinks.

SALLY  
Here's your iced tea. The sugar is  
on the table if you like some and  
here is your coke. Are you ready to  
order?

GEOFF  
Not yet.

SALLY  
I'll come back in a few minutes.

GEOFF  
Thank you.

Sally leaves.

GEOFF (CONT'D)  
I remember when your dad died. He died only a few months after mine did. My mom cried like crazy when your dad died and I knew even then that she was really crying for my father.

ANGEL  
How did your dad die?

GEOFF  
He had a heart attack, right in front of me.

ANGEL  
I'm so sorry.

GEOFF  
It's okay.  
(pause)  
Why didn't you tell me who you were sooner?

ANGEL  
I don't tell anyone. In fact, very few people know. It's the only way I can lead a semi-normal life. I don't want to be Angel Hurst, the poor girl who's famous rock star dad died and whose mom's a drunk. Our server only recognizes me because I'm famous.  
(pause)  
I just want to be me and only tell people I really trust.

GEOFF  
So you trust me?

ANGEL  
Somehow, yes, I do. At least with this.

GEOFF  
Thank you, Angel. I trust you too.

Geoff looks nervous. Angel notices this.

ANGEL

If you are worried we will be photographed and your girlfriend will see it, don't be. I know how to not be photographed or recognized.

GEOFF

So does this mean we're going to the home of the famous Johnny Hurst?

ANGEL

Yes, sir. You will get the grand tour and all the perks that go with it.

GEOFF

I can't wait.

They stare deeply at each other.

I/E. ANGEL'S MALIBU BEACH HOUSE - DAY

Geoff and Angel enter her home.

GEOFF

So are we going to be alone here, or are there going to be a bunch of staff?

ANGEL

Don't worry lover, we're alone.

GEOFF

I didn't mean it like that.

ANGEL

Oh you didn't, huh? Well I did, when I gave the staff the weekend off!

GEOFF

Good woman!

Angel takes him by the hand and walks him inside.

ANGEL

Here, let me show you my favorite parts of the house.

Angel leads him by his hand, past a small sofa.

GEOFF  
Is that a love seat?

ANGEL  
Just the right size for the two of  
us sex maniacs.

They walk onto a large balcony, overlooking the Pacific  
ocean.

GEOFF  
I can see why this is your favorite  
place!  
(pause)  
Is this a private beach?

ANGEL  
Access is restricted to the  
homeowners, but every once in a  
while, the paparazzi will get in  
and be on the beach. They get  
kicked out quickly though.

GEOFF  
Do they still bother you?

ANGEL  
They try, but I've spent my life  
knowing how to avoid them, so I  
usually win.

Geoff takes her by the hips and looks at her intently.

GEOFF  
I bet you do.  
(pause)  
There is no man, that is as  
enamored with his woman, as I am at  
the moment with you.

Geoff kisses her passionately for a few moments.

ANGEL  
Let me show you the rest of the  
house.

GEOFF  
Hold on. There's no rush. Let's  
enjoy this moment a little longer.

He looks at her deeply, then kisses her lovingly.

GEOFF (CONT'D)

Now you can show me the rest of your house. I want to come back here later though.

ANGEL

Don't worry. We will. This is my favorite dinner spot in all of LA!

GEOFF

But I thought you said there is no staff?

ANGEL

There isn't, but there's a lot of food that I asked for. So I'll cook!

Geoff looks stunned and laughs lightly.

GEOFF

You cook?

ANGEL

Don't be so rude! Yes, I cook. Damn well. My grandmother was a fabulous cook, so she made sure that I learned.

Angel takes his hand again, leading him through the house.

GEOFF

You are truly amazing, Angel.

INT. ANGEL'S MALIBU BEACH HOUSE - NIGHT

Angel and Geoff are laughing while touring Angel's home.

ANGEL

I'm glad you're enjoying the tour.

GEOFF

So far, the love seat's my favorite. And the ocean, of course.

INT. ANGEL'S MALIBU BEACH HOUSE - RECORDING STUDIO - NIGHT

They both laugh and walk into the recording studio. Gold records and rock memorabilia adorn the walls.

ANGEL

This is the room everyone loves.

GEOFF

I can see why. It's incredible!  
I've never seen anything like it.

Geoff looks around as Angel watches him.

ANGEL

My dad wanted all his memorabilia  
in one space and the rest of the  
house to look normal. He was funny  
like that. He always tried to keep  
my life as low key as possible,  
even though it was anything but.

GEOFF

It sounds like your dad loved you  
more than anything.

ANGEL

He did. And my mom too.

GEOFF

So do you sing?

ANGEL

(laughing)

Actually, I do. It's not really my  
thing, but growing up with my  
parents, of course we sang all the  
time and I spent hours in here with  
my dad.

GEOFF

Can you work the equipment?

ANGEL

Like a pro! Want to make a record?

GEOFF

I do not sing!

ANGEL

Who cares? It'll be fun! Besides  
that, how many people can say they  
recorded a song in Johnny Hurst's  
studio?

GEOFF

Okay. You got me there. My mom  
would love it. I'll do it, if you  
do!

ANGEL

You got it! Later though. Let me show you the rest of the house.

GEOFF

Can I see your room? I'm excited to see what little Angel's room looks like!

ANGEL

Okay.

Angel takes his hand again and starts to lead him to her room. She opens the door.

INT. ANGEL'S MALIBU BEACH HOUSE - ANGEL'S ROOM - NIGHT

ANGEL

Here it is.

They walk in quietly. Geoff walks to her window seat.

GEOFF

I can imagine you reading here.

ANGEL

I used to read here, but I write here more.

(pause)

This is where I sat after my dad died. He died downstairs, you know?

GEOFF

(quietly)

Wow.

ANGEL

Yeah, he died really early in the morning.

(pause)

It was really weird, because when I woke up, I knew he was gone. I could feel it.

BEGIN FLASHBACK:

YOUNG ANGEL (fourteen) is in her bed with the sound of her mother crying below.

ANGEL (CONT'D)

(V.O.)

It was like the moment his spirit left, it shook me and woke me up.

(MORE)



ANGEL (CONT'D)

I opened my eyes, and could hear my mom crying underneath me downstairs and I just knew.

Young Angel gets up out of bed with a plush toy pig and sits at her window seat. Out the window, the coroner is taking her dad's body. Paparazzi is there.

ANGEL (CONT'D)

I sat on my window seat for hours, until they came and got him. I sat holding my toy pig that my dad had given me and I watched as they rolled him away, covered in an orange blanket. There were paparazzi everywhere outside. It was awful, like a circus. I was so lost right then. I didn't know what was happening. I just held onto my pig, knowing my life was never going to be the same.

The Paparazzi snap pictures of sad Angel in her window.

END FLASHBACK:

INT. ANGEL'S MALIBU BEACH HOUSE - ANGEL'S ROOM - NIGHT

Current Angel and Geoff. Angel is holding the toy pig.

ANGEL

I didn't realize until years later that he died on Fathers Day. Everyone thought I knew or just really didn't want to tell me.

GEOFF

I remember that. I remember seeing you in your window. They got it on camera, right?

ANGEL

Yes. Unfortunately. I still see it replayed every once in a while. We never figured out how the press got in here that day. A lot of people say it was my mom and it may have been, but at the time, I didn't even notice. The saddest moment of my life, caught on camera forever, for everyone to see.

(pause)

(MORE)

ANGEL (CONT'D)

I never said goodbye to him, you know? We knew he was dying, but I never said goodbye.

GEOFF

I felt guilty because I couldn't save my dad.

ANGEL

Geoff, you couldn't have saved your dad from a heart attack, any more than I could save my dad from cancer.

Geoff touches her face tenderly and smiles at her.

GEOFF

You're incredible.

ANGEL

You are very special to me too. I've never shared all this with anyone. I mean, the world knows that story, but I've never shared it with anyone but you.

GEOFF

Well, thank you for trusting me.

ANGEL

I know you understand.

GEOFF

I do. I wish I didn't, but I do.

Geoff takes her hand.

GEOFF (CONT'D)

(playfully)

Come on. Show me the rest of the house!

INT. ANGEL'S MALIBU BEACH HOUSE - PATIO - NIGHT

Angel and Geoff are on the patio, finishing dinner at sunset.

GEOFF

I still can't believe you made that!

ANGEL

Well you have heard all these things about my crazy mom and dad, but not about my grandma, who I loved and is the craziest of them all. She taught me, so I could try to be a (finger quotes)"normal woman".

GEOFF

She succeeded and did an amazing job!

ANGEL

I will be sure to pass on the compliment to her.

GEOFF

Please do.

ANGEL

You ready to record a song and play in my dad's studio?

GEOFF

Let's do it!

Angel looks at the dishes and motions to them.

ANGEL

We can take care of these later!  
And there's a full bar up there!  
Come on!

Angel grabs his hand and they run playfully upstairs.

GEOFF

You must have had so much fun growing up here!

INT. ANGEL'S MALIBU BEACH HOUSE - STUDIO - NIGHT

They enter the studio.

ANGEL

We had some great parties here, that's for sure!

GEOFF

I bet!

(pause)

(MORE)

GEOFF (CONT'D)

So what was it like, growing up like that? Was it like a incredible dream or was it normal for you?

ANGEL

It was a combination of both. Me and my dad loved being together, so I was around a lot of very famous rock stars who drank all the time, cussed constantly, did drugs, had multiple women, sometimes at the same time! I was around all the craziness, yet they were all gentle and swooned over me. And talk about protective!

GEOFF

I bet they all loved you! You were really cute!

ANGEL

I still am, brat! We went over this earlier. So, what do you want to sing?

GEOFF

What?

ANGEL

What song do you want to sing?

Geoff laughs and thinks for a moment.

GEOFF

Really?

(pause)

Okay. Free Fallin'.

ANGEL

Really?

GEOFF

(laughing)

What's wrong with that? It's my favorite!

ANGEL

It can just be sung very badly, that's all. It has tortured me over the years.

GEOFF

Perfect!

Angel laughs. He kisses her. After a moment, Angel points to the wall with headphones on it.

ANGEL  
Pick your poison.

Geoff walks to the wall, as Angel watches him.

GEOFF  
This is fun!

ANGEL  
I'm glad you're enjoying it.

Geoff looks at the wall and picks a pair.

ANGEL (CONT'D)  
I love those. My dad did too.

Angel takes them from him. Geoff watches her now, as she sets up for him to sing.

GEOFF  
Were there any your dad didn't like?

ANGEL  
(laughing)  
Yes! The pink ones!

GEOFF  
So he and I clearly have the same taste then!

ANGEL  
Men not liking pink. Imagine that.

Angel hands him the headphones. He starts to put them on.

ANGEL (CONT'D)  
You will be able to hear the music and me through here. And I will be hearing everything from in the booth.

Angel starts to walk towards the door, but Geoff grabs her by the waist and kisses her passionately for a moment.

GEOFF  
Thank you for sharing your life with me. I can tell it's not easy for you and you don't do it often, so I want you to know, I appreciate you letting me in.

He kisses her again and Angel pulls away after a moment.

ANGEL  
I'm trying.

Angel walks to the booth to record.

ANGEL (CONT'D)  
(smiling)  
Ready, handsome?

GEOFF  
(awkwardly)  
Let's do it!

The music for the song Free Fallin' by Tom Petty starts to play, as Geoff sings.

Angel is clapping and laughing.

Geoff takes off the head phones and walks to Angel in the booth.

GEOFF (CONT'D)  
Thank you. Thank you!

Angel continues to laugh as he walks in.

GEOFF (CONT'D)  
That wasn't a comedy show, you know!

ANGEL  
That was very good and very entertaining.

Geoff smiles and kisses her.

ANGEL (CONT'D)  
I'm just teasing you. It was actually much better than I expected. You were very cute!

GEOFF  
Come on, hot shot. Your turn! What are you going to sing?

ANGEL  
Don't you want to hear your recording first?

GEOFF

No. I want to hear you sing first  
and then we can listen to them  
both.

ANGEL

Fair enough.

Angel starts to hit buttons again.

GEOFF

What are you going to sing?

ANGEL

There's really only one song I  
sing. Now sit.

GEOFF

(laughing)

Yes, ma'am.

He kisses her briefly, laughs and sits down. Angel walks out  
of the booth to sing.

ANGEL

So everything is set up. When I  
tell you to, all you have to do is  
hit the big red record button.

Geoff looks at all the buttons on the panel.

GEOFF

Got it!

Angel puts on the headphones, takes a deep breath, preparing.

ANGEL

So I'll apologize now if I get  
emotional at all. Even though my  
dad never recorded this song, it  
was his favorite to sing to me and  
my mom. He always said it was a  
message to us and he loved the way  
I sang it.

Angel sings the famous Eagles song Desperado, which is about  
a girl who needs to let somebody love her.

Geoff listens, realizing that he is falling in love with  
Angel.

When the song is done, she manages a smile, then enters the  
booth with Geoff. He hugs her.

GEOFF  
That was amazing! We recorded that,  
right?

ANGEL  
Yes.

GEOFF  
Are you going to give me a copy?

ANGEL  
No!

GEOFF  
Then why did we record it?  
(pause)  
Please. I really want it.

ANGEL  
Okay. You can have a copy. Just so  
you know, I have never given anyone  
my singing voice recorded before,  
so don't be crazy with it.

Geoff pulls her close and looks at her deeply.

GEOFF  
Oh, I will.

Geoff kisses her passionately.

GEOFF (CONT'D)  
So, that song. Was your dad trying  
to tell you to let somebody love  
you? Was that the message?

Angel looks up at him, pauses, then nods "yes."

GEOFF (CONT'D)  
I agree with him. You do need to  
let people in more. You have up a  
glass wall that needs to come down.

ANGEL  
Well luckily it's glass, so most  
people can't see it.

Angel looks at Geoff deeply and they kiss.

EXT. PARK IN MALIBU - DAY

Geoff and Angel are at a park.



Angel is carrying a picnic basket.

GEOFF

You're too cute with this basket.

ANGEL

Why, thank you Geoffrey.

GEOFF

Did you come here a lot growing up?

ANGEL

All the time. We loved it here. I still remember the very first time my dad brought me here. I had never seen trees this big before.

GEOFF

Is that why you live out of state?

(pause)

Because everywhere you go reminds you of your dad?

Angel is surprised that he picked up on this.

ANGEL

Yes. Sometimes it's easy and I just feel close to him, like right now. But other times when I visit LA, I'm just overwhelmed with sadness and I don't want to be here.

GEOFF

Well, I'm glad you want to be here with me.

ANGEL

Me too!

Angel leads him, pointing to an area down below a bridge.

ANGEL (CONT'D)

Look! Here's my favorite spot, all empty and waiting for us!

Angel lets go of his arm and runs like a little girl, squealing and spinning around, as Geoff watches and smiles.

ANGEL (CONT'D)

Sorry. I am a little crazy sometimes.

GEOFF  
Are you kidding? You're amazing and  
SO beautiful to watch!

ANGEL  
You are SO flattering!  
(pause)  
Are you hungry?

GEOFF  
Yes!

Geoff grabs her and kisses her.

ANGEL  
Geoffrey!

Angel pulls away playfully, laying the blanket out, motioning  
to Geoff to sit.

ANGEL (CONT'D)  
Come on, big boy.

Geoff lays down, pulling her with him.

GEOFF  
Come here. Every time I visit  
California, I find another place I  
never want to leave.

Angel says nothing and they lay for a moment, silent.

GEOFF (CONT'D)  
Angel?

ANGEL  
Yeah?

GEOFF  
I'm engaged to get married.

ANGEL  
I know.

GEOFF  
Did Travis tell you?

ANGEL  
Yes.

GEOFF  
And you still came on this trip  
with me.

ANGEL

Yes.

Angel lays in Geoff's lap and cries a single tear.

EXT. PARK IN MALIBU - LATER

Angel and Geoff are slowly waking up from their nap.

GEOFF

Did we actually sleep?

ANGEL

We did.

GEOFF

I wonder for how long.

ANGEL

I don't know, but it felt  
incredible.

Geoff hugs her close and they both smile.

GEOFF

Yeah, it did.

ANGEL

I've never been so relaxed in this  
park before.

(pause)

It's amazing how safe I feel with  
you. Even though I probably  
shouldn't, I do.

They hold each other, then drift back to sleep.

INT. ANGEL'S MALIBU BEACH HOUSE - BEDROOM - NIGHT

Angel and Geoff are getting ready for the evening in Angel's  
bedroom.

ANGEL

So! Are you prepared to meet my  
friends?

GEOFF

Why? Do I need to be prepared?

ANGEL

Nothing can really prepare you for  
them, my sexy friend.

Angel pauses and picks up her drink.

ANGEL (CONT'D)  
That is what the alcohol is for!

GEOFF  
I thought I would be a gentleman  
tonight and drive, so this is going  
to be my only one.

Angel shakes her head "no" playfully and laughs.

ANGEL  
Neither one of us are driving. I  
decided to use my resources and  
have a driver take us. And this  
driver is one of my life long  
friends, Mac. He's coming out with  
us too. You'll like him.

Angel stands up.

ANGEL (CONT'D)  
Do you want a red head or brunette  
tonight?

GEOFF  
Um...red head for sure!

ANGEL  
Oh? Good choice! I like red heads  
too!

Angel goes to the closet. Puts on a red wig. Comes out.

ANGEL (CONT'D)  
Well, what do ya think?

GEOFF  
I think, wow. You're a super hot  
red head! I like it!

ANGEL  
Good! Do you like it better than my  
blonde?

GEOFF  
I think I will like you any way.

Geoff gets up, goes to her and kisses her.

The doorbell rings. They stop kissing.

ANGEL

That's Mac.

They kiss again.

GEOFF

I know it's greedy, but I really don't want to share you tonight.

They kiss again. The doorbell rings again.

GEOFF (CONT'D)

But I will share you.

(laughs)

Just for tonight!

Angel pulls away laughing and goes out of the room. Geoff follows. Angel opens the door to MAC, Angel's family body guard.

ANGEL

Hi!

Angel hugs Mac. Mac eyes Geoff. Geoff nods and smiles at Mac.

ANGEL (CONT'D)

Mac, this is Geoff. Geoff, this is Mac.

The men shake hands and look at each other suspiciously.

ANGEL (CONT'D)

We've been friends since we were little and he was like a son to my dad!

MAC

He was the best dad I ever had. Nice to meet you Geoff.

GEOFF

You too, Mac. Angel told me that you are driving us tonight. But I am happy to volunteer.

MAC

Nah, that's OK. Thank you, though. I don't drink at all. Besides, Angel's mom pays me an embarrassing amount of money to be their driver for the year and I never get to drive them any more. They are either out of state all the time or at home.

ANGEL

My mom doesn't keep you busy? I'm surprised.

MAC

She has another driver. I think she got tired of me watching over her, so she only seems to need me on rare occasions.

Angel nods her head, understanding.

ANGEL

I'm so happy to see you. You're coming out with us tonight, right?

MAC

That offer I will take you up on.

ANGEL

Yay! I just need a couple more minutes and I'll be ready.

GEOFF & MAC

(disbelief)

Uh-huh.

The guys share a look. They all laugh.

INT. LA NIGHT CLUB - NIGHT

A crowded posh LA night club. Angel, Geoff, and Mac are seated on a couch in a secluded VIP area, laughing. There is a whispering COUPLE seated next to them and a BOUNCER by the entry.

GEOFF

Wow, Mac! I could listen to your stories about Angel all night!

MAC

Yeah! She's always been a handful!

ANGEL

I have not! I'm an angel, remember?

MAC

Ha!

GEOFF

Angel, my ass!

Angel hits Geoff playfully.

ANGEL

Hey!

(to Mac)

I'm still better behaved than you.  
I always have been.

A glamorous early twenties woman named GABRIELLE enters with an attractive man named SCOTT and a bodyguard named FRED.

GABRIELLE

(interrupting)

I have to agree with that one!  
We're all better behaved than Mac!

Angel stands up and squeals.

ANGEL

You my dear, are not better behaved  
than anyone!

Angel and Gabrielle hug. Mac and Geoff stand up.

GABRIELLE

(to Angel)

Introduce me to handsome!

ANGEL

Gabrielle, this is Geoff. Geoff,  
this is crazy Gabrielle.

Geoff reaches out his hand to her.

GEOFF

Nice to meet you Gabrielle!

GABRIELLE

Nice to meet you and I'm not as  
crazy as she says.

Gabrielle leans into Geoff and whispers.

GABRIELLE (CONT'D)

She just says that to make herself  
feel less crazy.

ANGEL

Whatever!

Angel looks over at Gabrielle's date Scott and bodyguard Fred.

GABRIELLE

Speaking of crazy, I'm here, so  
let's get this party started!

They all cheer. Angel hugs Gabrielle again.

INT. LA NIGHT CLUB - LATER

On the dance floor, Gabrielle and Scott, and Angel and Geoff, are dancing, clearly intoxicated. Mac and bodyguard Fred are to the side, watching slyly.

GEOFF

Do all your friends have  
bodyguards?

ANGEL

What?

GEOFF

(over the music)  
Do all your friends have  
bodyguards?

ANGEL

(laughs)  
Oh! Yes. A lot of them do. It's  
annoying sometimes, I know.

GEOFF

No. I'm glad to know you're safe!

Geoff leans down and kisses Angel. Gabrielle watches from the side.

GABRIELLE

I'm thirsty, lets go get a drink.

SCOTT

Okay.

Gabrielle leads Scott off the dance floor. She stops at Mac.

GABRIELLE

I've never seen her like this with  
a guy.

MAC

You worried?

GABRIELLE

A little bit, yes.

MAC

Well, I'm sure you know a lot more  
than me, so I'll keep an eye out.



GABRIELLE  
It won't help.

MAC  
I know. But at least I'll be here  
for her when she falls.

Gabrielle kisses Scott on the cheek and takes him by the hand.

Gabrielle's bodyguard Fred follows.

Mac watches Angel and Geoff still on the dance floor, kissing.

I/E. CAR DRIVING LOS ANGELES - DAY

Geoff is driving Angel's car. They are laughing and Angel is teasing him physically.

ANGEL  
(laughing)  
Can you drive, Geoffrey?

GEOFF  
Yes, I can! You can't distract me.

ANGEL  
Oh really? And what if I do this?

Angel laughs and kisses his neck and takes off her panties from under her skirt.

GEOFF  
That's hot.

ANGEL  
And what if I do this?

Angel unzips his pants, and starts kissing him.

GEOFF  
Well...

ANGEL  
And if I do this...

Angel climbs on him.

GEOFF  
Go for it.

Angel rides Geoff as he drives on the freeway, going 110+ miles per hour, past other cars, lost in their crazy love.

INT. LOS ANGELES POOL HALL - DAY

Angel is seated at a local pool hall, alone with two full beers in front of her.

Geoff arrives.

GEOFF

Hi, beautiful. I see you got my favorite beer. Thank you.

Geoff looks nervous and takes a large drink of his beer.

ANGEL

Of course. Everything OK?

He puts down his beer and looks at her intensely.

GEOFF

Angel, I love you. I don't just love you in a minor way either. I'm madly in love with you and I never expected that.

Geoff pauses and takes her hand. Angel is stunned.

GEOFF (CONT'D)

No one gets me the way you do and I don't understand anyone the way I understand you. I've never been happier or had more fun with anyone.

ANGEL

I feel the same.

GEOFF

When I am with you, you are all that matters. It's like I'm alive for the first time ever.

ANGEL

Then don't marry her.

Geoff pauses for a moment and looks away.

GEOFF

I have to.

ANGEL  
Don't give me this shit again.

GEOFF  
Angel.  
(pauses)  
She's pregnant.

Angel sits back now, shocked and devastated.

ANGEL  
(quietly)  
I see.

Angel puts her head down on his lap and cries. He rubs her head and tries not to cry as well. They are quiet for a minute.

The waitress GAIL walks up and sees Angel crying.

GAIL  
You two okay?

GEOFF  
Yes. Thank you.

Geoff continues to rub Angel's head. Angel allows herself to cry.

GEOFF (CONT'D)  
I'm sorry.

Angel nods "yes" thru her tears.

After a moment, Angel sits up, wipes her face, and looks around.

ANGEL  
I have to go.

Angel starts to get up and Geoff grabs her hand.

GEOFF  
Angel, please don't just leave. Not like this.

ANGEL  
Please let me. I understand now and I want to be alone. I hate crying. I hate being weak, especially in public, so I need to go and I need you to let me.

Geoff nods "yes", defeated.

GEOFF  
I love you Angel.

Angel is quiet for a moment, then looks at him dead in the eye.

ANGEL  
That is the worst thing you could say to me right now. "I love you Angel, more than anyone, but you can't have me".

GEOFF  
That's not what I meant.

ANGEL  
I know it isn't Geoff, but it's what it means.

Angel kisses him on the cheek gently.

ANGEL (CONT'D)  
Now please let me go.

Geoff nods his head again "yes", defeated. Angel looks at him again, grabs her purse and walks towards the door.

EXT. POOL HALL - DAY

Angel is in her car parked in front of the pool hall, crying hysterically, as Jen runs up to her.

JEN  
What's wrong?

Angel starts to speak but can't through the tears.

JEN (CONT'D)  
Breath, Angel. Breath.

ANGEL  
(yells)  
He's going to marry her!

JEN  
What?

ANGEL  
He's going to marry her.

JEN

Sweetie? Are you talking about Geoff? He's marrying his girlfriend?

ANGEL

Yes!

JEN

When?

ANGEL

(cries harder)

In days!

JEN

Oh my. Asshole! When did you find out?

ANGEL

Right before we went to California, when I had lunch with Travis. That's why he wanted to meet. He got invited to the wedding.

JEN

Why didn't you tell me?

ANGEL

I don't know. I'm sorry. I couldn't even wrap my head around it. But now he just told me she's pregnant!

JEN

Fucking bastard!

People look at Jen as they walk by and she smiles at them.

JEN (CONT'D)

So now what? You going to see him again?

ANGEL

Now what? Well, one of us is going with Travis to his wedding. And most likely, it will be me.

JEN

(laughs)

Oh shit! I wasn't expecting that. Can we both go? It wouldn't be the first time Travis was seen with two women.

The women both laugh.

ANGEL  
No it wouldn't.

Angel pauses and looks around at the people walking by.

ANGEL (CONT'D)  
Sorry for causing a scene.

JEN  
Don't be sorry. I know how hard emotions are for you and I'm glad you came here.

They hug.

ANGEL  
Thank you for being here for me and for making me laugh. I know I'm ridiculous.

JEN  
You're not ridiculous. You're a human being with a heart that can be broken. Who would have thunk it? Want to go out tonight?

ANGEL  
(laughs)  
Ha!

JEN  
I'm serious! It will make you feel better.

ANGEL  
I don't know.

JEN  
Yes, you do. We're going out!

Jen hugs her friend again and Angel hugs her back.

ANGEL  
Thanks, Jen. I love you.

JEN  
Love you too, sweetie. Call me if you need me.

ANGEL  
I will.

Angel looks back, smiles then walks to her car.

EXT. COUNTRY CLUB - DAY

Angel and Travis are in the back of a parked limo, in front of Geoff's wedding. The driver DARRELL is in the front.

TRAVIS

You sure you want to do this?

ANGEL

I have to. I wasn't sure until today, but it's something I have to do.

TRAVIS

Whenever you want to leave, just say the word.

Angel nods "yes."

Travis takes a sip of his drink.

ANGEL

Thank you Travis, for doing this. I promise I won't make a scene.

TRAVIS

I honestly don't care if you do. I think the guy's a dick and deserves what he gets.

ANGEL

I have no idea how I'm going to do this, but let's do it.

Travis finishes his drink.

TRAVIS

Darrell, we're ready to go.

Darrell nods his head and gets out of the car.

TRAVIS (CONT'D)

Let's go, Ms. Hurst. Let's cause some drama and make your mama proud.

Angel laughs and shakes his hand.

ANGEL

She'll be even prouder if it hits the Internet.

They both laugh. The door opens. Travis gets out, holds out his hand for Angel. They walk to the entrance.

TRAVIS  
(whispers)  
Do you want to get married?

ANGEL  
At this point, hell no.

TRAVIS  
Me neither.

They arrive at the entrance. There are USHERS on each side.

USHER  
Bride or groom?

Angels reacts to "groom."

TRAVIS  
Groom.

USHER  
Anywhere you like on the left side.

TRAVIS  
Thank you.

Travis and Angel walk in. There is a HARPIST at the front playing. A PHOTOGRAPHER walks up quickly.

PHOTOGRAPHER  
Excuse me. Aren't you Travis  
Monroe? Can I get your photo?

Angel smiles, looking around for Geoff.

TRAVIS  
Are you the wedding photographer or  
media?

PHOTOGRAPHER  
I'm with Bride Magazine. We're  
doing a story on the wedding.

TRAVIS  
Angel, do you mind?

ANGEL  
No. Of course not.

Angel and Travis pose for the picture.



TRAVIS  
So, where's the groom

PHOTOGRAPHER  
(whispers)  
Apparently, he is having cold feet  
and caused a scene in the back. The  
bride's father and his mother are  
talking to him now. Not sure I will  
even end up printing this story.

TRAVIS  
Or, it may be even a bigger story  
than you ever imagined!

PHOTOGRAPHER  
(excited)  
Maybe!

ANGEL  
Let's sit down.

PHOTOGRAPHER  
Can I get some more pictures of you  
at the reception?

TRAVIS  
If there is one.

PHOTOGRAPHER  
Good point. Thank you.

The photographer walks away. They sit.

TRAVIS  
Guess we didn't need to bring the  
drama, huh? The douche bag caused  
it himself.

Suddenly we hear Geoff yelling in the distance, as the crowd  
hushes.

GEOFF  
I'm not drunk!

ERIN'S FATHER  
Yes you are and I'm not letting you  
marry my daughter like this.

GEOFF  
I don't really give a fuck what you  
say.

A GROOMSMAN comes out dressed and addresses the crowd.

GROOMSMAN

We apologize, everyone. The wedding is running just a little bit behind, but we will be getting started shortly.

The groomsman walks over to the harpist, whispers, and she plays slightly louder.

TRAVIS

Did you have any idea that this would be happening?

Angel just shakes her head "no."

Geoff and his groomsman come out. Geoff locks eyes with Angel.

Geoff's mother BARBARA walks out from the back, up to Geoff.

She whispers to Geoff, as he stares at Angel. Barbara walks away. The harpist starts playing "Here Comes The Bride" until the crowd hushes.

Then she plays another song while the BRIDESMAIDS enter.

TRAVIS (CONT'D)

You okay?

ANGEL

I think so.

"Here Comes the Bride" is played again.

TRAVIS

I think Geoff's about to shit himself.

Angel laughs.

Geoff's fiancée ERIN enters with her angry looking father.

Angel forces herself to look back at the bride Erin.

Travis squeezes her hand. Geoff looks at Angel once more before Erin arrives to him. Geoff reaches out for Erin's hand. Angel looks down as she sits, holding onto Travis.

PRIEST

Dearly beloved. We are gathered here today...

INT. RESTAURANT - DAY

Angel and Jen are at a restaurant having lunch.

JEN

So, have you talked to the asshole?

Angel shakes her head "no."

JEN (CONT'D)

Did you talk to him at all after his wedding?

ANGEL

No. He called me and texted, wanting to talk, but I never replied.

JEN

Good girl! When is the last time he reached out to you?

ANGEL

A couple of days ago.

JEN

And how long ago did he get married?

ANGEL

Two months.

JEN

What an asshole. I'm proud of you for not talking to him. He doesn't deserve to know you're going to Maine. Or that he had any part of it.

ANGEL

He is not why I'm leaving.

Jen puts down her fork and leans into Angel.

JEN

This is me you are talking to, Angel. I know how bad he hurt you and how much you must hurt still being here.

ANGEL

I admit he is part of why I am leaving, but not all of it. It's time. I'm ready for a change.

(MORE)

ANGEL (CONT'D)

I'm ready to travel again and I'm ready to write.

JEN

You better invite me to your first movie premiere!

ANGEL

You know I will.

Angel puts down her fork and reaches across the table for Jen's hand.

ANGEL (CONT'D)

Thank you for always being there for me and for knowing me even better than I know myself sometimes.

JEN

You're welcome. You have done a lot for me too. I'm lucky to have you as a friend.

ANGEL

Come visit me?

JEN

Of course!

ANGEL

Good! Because I'm going to miss you!

JEN

I know! Who am I going to cause drama with?

The girls laugh.

I/E. ANGEL'S MAINE HOME - NIGHT

Angel is journaling at her home in Maine next to a fire with snow falling outside. She narrates as she writes...

ANGEL

(V.O.)

It has been six months now since I left Arizona and eight months since I saw Geoff.

(MORE)

ANGEL (CONT'D)

Since then, I have traveled a lot,  
had an amazing time, met some  
incredible people, but I still  
can't seem to get Geoff off my  
mind, or out of my heart or soul.  
I'm all the way in Maine, at our  
favorite beach house, yet find  
myself longing for him still.

Angel pauses and looks out the window at the snow.

ANGEL (CONT'D)

I'm sure his child has been born by  
now and he is a wonderful, happy  
father. Although I have NO desire  
to be a mother right now, I must  
admit, I am insanely jealous of his  
wife. She has him and I don't. I  
wish I didn't care. I wish I wasn't  
jealous. I've gone out on a few  
dates and really tried to not  
compare and like them, but they  
just never made me feel the way he  
did. Not yet anyway. Will I ever be  
happy again? Will my heart ever be  
warm again or will it stay freezing  
like the snow falling outside my  
door?

Angel puts down her journal. She looks out the window. She  
gets up and walks to the door, opens it and steps outside.  
She looks up at the sky.

After a moment, she starts to sob.

ANGEL (CONT'D)

(yelling)  
Geoffrey!

Angel falls to the ground sobbing.

ANGEL (CONT'D)

Geoff...

Angel sobs.

I/E. MOVIE PREMIER/GEOFF'S LIVING ROOM - NIGHT

A title card says "Two years later".

Angel is at her first movie premiere with her mother SUSIE  
HURST. They are on the red carpet.

REPORTER GLENN is interviewing Angel.

Geoff watches the interview on his computer.

REPORTER GLEN

Wow, you brought your awesome mom with you tonight, Angel.

ANGEL

Well, as you know, there is no one more fabulous than my mother, so we decided to bring the magic. Besides, we have fun together!

SUSIE

Yes, we do!

REPORTER GLEN

I'm sure your father would be so proud of you.

ANGEL

Thank you. I know he would be too.

Angel and her mom Susie walk down the carpet to REPORTER NANCY.

Geoff continues to watch the live broadcast on his computer.

REPORTER NANCY

Tonight in Los Angeles, hundreds of fans have gathered for the highly anticipated World Premier of Angel Hurst's first film, Rock Land, a documentary about her late famous father and his epic rise to fame.

Geoff looks up at the monitor.

REPORTER NANCY (CONT'D)

We return to our own reporter Glen Howard, who is on the red carpet. Hi. Glen...

REPORTER GLEN

Hi. Nancy. I'm here with Angel Hurst, at the world premier of Rock Land. Angel, can you tell us a little about your film?

ANGEL

Well hopefully the title gives you some clue, that this film is about life in the world of Rock and Roll.

REPORTER GLEN

Did you write this film based on your life?

ANGEL

(laughing)

I'm not nearly as exciting as this film Glen, but thank you for the compliment.

Erin enters Geoff's room with a basket of laundry in her arms.

ERIN

She is so beautiful.

Geoff looks up at her confused. She puts down the laundry to fold.

GEOFF

What?

ERIN

Angel Hurst. I said she's beautiful. Why are you watching this, anyway?

GEOFF

(annoyed)

It's the news.

ERIN

Oh. Makes sense. So I guess that is the LA premier of her movie, huh? I know the Scottsdale one is next Friday. Jill is all excited about it and wants me to go with her.

Geoff looks up at her, stunned.

ERIN (CONT'D)

The gossip is Angel is going to be there because she has a house here in town. Did you know that?

GEOFF

Why would I know that?

ERIN

Well, she was at our wedding with your friend, so I thought maybe you knew.

GEOFF

Oh. Travis is a hockey player, so who knows how they know each other.

(pause)

So, are you going?

ERIN

Going where?

GEOFF

To the premier, with Jill?

ERIN

No. I'm going to be out of town, silly. Remember? I'm taking the baby to visit my aunt. Did you forget?

GEOFF

No. I didn't forget. I'm just distracted, that's all. Sorry.

ERIN

You're always distracted. You need a vacation.

Erin picks up the laundry and leaves the room. Geoff sits at his chair, still staring at the monitor, thinking of Angel.

INT. ARIZONA SPORTS BAR - NIGHT

Geoff is at the same bar where he and Angel first met, with his friend BRIAN. Brian is clearly intoxicated, but Geoff is not. They are almost done with their pool game.

GEOFF

So I heard Jill is going to some big movie premier tomorrow night?

BRIAN

Yeah. She bought some expensive dress and she and her friends are getting all drunk before. I'll be home baby-sitting. Want to stop by?

GEOFF

Maybe. Erin is out of town.

BRIAN

Well that probably saved you some money then my friend. I know what expensive clothes she likes.

(MORE)



BRIAN (CONT'D)

I'm surprised she didn't stay here  
to go with Jill.

GEOFF

I think she wanted to, but she  
already had plans.

BRIAN

I would go just to get a look at  
that Angel chick. She's fucking  
hot!

GEOFF

Easy.

BRIAN

You want to play another game?

GEOFF

No. I think I'm good for the night.  
I'm going to piss, then head home.

BRIAN

Me too. Hopefully I'll get lucky  
tonight with Jill.

GEOFF

(laughing)

Good luck with that!

Geoff watches Brian stumble to the door. He then notices Mac  
sitting at the table next to the entrance.

They make eye contact.

Geoff looks around and sees Angel at the bar with her red wig  
on.

He nods at Mac. Mac nods at him.

Geoff walks to Angel. Angel feels him approaching and turns  
around.

ANGEL

Hey there, stranger.

GEOFF

Hi.

Angel stands up. They look at each other for a moment and  
then embrace.

GEOFF (CONT'D)

I heard you were in town, but never thought I would see you again.

ANGEL

I didn't think I would see ever you again either.

(pause)

Can I buy you a beer?

GEOFF

No. But I can get us both one.

ANGEL

Well, I already ordered them.

GEOFF

(smiling)

Of course you did.

Geoff looks around.

GEOFF (CONT'D)

Mac isn't very happy that you're here, is he?

ANGEL

Well, he brought me here, so he can't bitch too much. But yes, he is very protective.

The BARTENDER sets down their beers at the bar.

BARTENDER

Here you go, Miss.

ANGEL

Thank you.

They both take a beer.

ANGEL (CONT'D)

Lead the way.

Geoff understands. He leads her to a table in the corner in silence. They sit.

GEOFF

Congratulations on your movie.

ANGEL

Thank you. It's all very exciting and has been a roller coaster for sure.

GEOFF

I bet. The media has been all over it.

ANGEL

My mom is loving it.

GEOFF

Speaking of. I have to ask. What was the deal with you showing up at my wedding?

ANGEL

Sorry about that. I honestly don't know why I went. I guess I was hoping you would see me and not do it.

GEOFF

Honestly, part of me was hoping you were going to stop the wedding.

ANGEL

Really?

GEOFF

I almost called off the wedding before you got there and then when I saw you, I felt relieved, like I didn't have to do it.

ANGEL

So you were expecting me to do it?

GEOFF

I don't know.

(pause)

Her dad almost did it for both of us, though.

They both laugh.

GEOFF (CONT'D)

God, I've missed you.

ANGEL

I've missed you too. I've tried really hard to forget you. But it drives me crazy, sometimes.

GEOFF

Angel, I think of you everyday.  
I've wanted to call you so many  
times and I dream about you almost  
every night.

ANGEL

I dream of you too.

GEOFF

It feels like I'm dreaming now.

Geoff reaches for her hand. They gaze at each other deeply.

ANGEL

It always does when we're together.

They continue to gaze, realizing they are still madly in  
love. Mac shakes his head "no" in the background.

INT. HOTEL ROOM - DAY

Angel and Geoff are in bed naked.

ANGEL

Are you sure this isn't a dream?

GEOFF

It feels like one, doesn't it?

ANGEL

Yes. Although, when I dream of you,  
I never get to have you like this.

GEOFF

In my dreams I always have you like  
this.

ANGEL

I bet you do!

(pause)

All my dreams about you are  
basically the same. I will be  
somewhere, and then I see you,  
looking at me from across the room.  
We lock eyes and then I see your  
wife.

GEOFF

Ouch.

ANGEL

Tell me about it. But, we always manage to sneak away and talk, and sometimes we make out. She's caught us a couple times too you know?

Geoff laughs at this.

GEOFF

Oh yeah? How did that go?

ANGEL

I usually wake myself up, so I'm not really sure.

(pause)

What do you dream about?

GEOFF

My dreams about you are actually almost always the same. We are at a house on the beach, but it's not your beach house. We are older and we are very happy together. It always seems very real.

ANGEL

I have often wondered if we are dreaming of each other at the same time. When I wake up, I can feel you somehow, as if you are thinking of me too. Then, I just feel very empty, remembering I don't have you. Sometimes, I even wake up and just cry.

GEOFF

I'm sorry I make you cry. I know that is not easy for you. You may not believe this, but I cry for you too sometimes.

ANGEL

I believe you.

(pause)

After you got married, I didn't cry over you for a while. Then one night in Maine, I ran out into the snow naked and cried for you like a crazy person.

GEOFF

What?

ANGEL

I know! Looking back it was funny,  
but at the time I was devastated.  
The wine helped it, I think.

GEOFF

I don't know what it is about you  
Angel, but my soul longs for you.  
It misses you. That's what all this  
is about. The dreams, the thinking  
of each other all the time. Once  
when I was gazing at the moon and  
wishing for you, I hoped that at  
exactly the same time, that maybe  
you were too.

ANGEL

The romantic in me wants to believe  
that too.

GEOFF

This is very real for me and my  
heart. It's odd and different and I  
don't really understand it, but I  
know it's real.

ANGEL

I do too. When I got to the bar  
yesterday, I knew you were there. I  
could feel you the moment we  
arrived. I knew you were inside. I  
knew your heart was near.

Angel looks up at Geoff and they lock eyes.

ANGEL (CONT'D)

What do we do, Geoff?

GEOFF

I don't know.

ANGEL

My aunt and uncle are divorced and  
remarried to others, but still in  
love with each other. They have an  
affair with one another once a  
year. No one knows, but I help  
cover for them. I asked my aunt  
once how she can handle it and she  
told me that seeing my uncle just  
once a year, gets her through the  
rest of the year, so that's why she  
does it.

(pause)

(MORE)

ANGEL (CONT'D)

What if we do the same thing? What if we meet once a year, at my beach house, like we did last time?

GEOFF

Will that be enough for you?

ANGEL

Probably not. But, what other choice do we have? I need you Geoff and I know I can't completely have you, but if I can see you once a year and call you sometimes, then hopefully this empty longing I feel will go away. I don't know how long I will be happy like this, but can we try?

GEOFF

Are you sure Angel? I know you're not the affair type.

ANGEL

You're right, I'm not. But having you on occasion, is better than just dreaming of you and missing you all the time.

GEOFF

I just don't want you waiting for me and wasting your life. You deserve more than that.

ANGEL

I do deserve more, but I need you. I have never needed anyone except my dad, not even my mom, but for some reason, I need you. I'm not sure for how long, maybe it will be forever, but I can't go another year like this. I feel I've aged five years in the last two!

GEOFF

You look younger and more beautiful to me than ever.

Geoff takes her face in his hand and they look at each other deeply in thought.

GEOFF (CONT'D)

So are we meeting in three weeks?

ANGEL  
(surprised)  
What?

GEOFF  
If I remember right, your dad's  
anniversary is in three weeks. So,  
are we meeting at the beach then?

ANGEL  
I can't believe you remembered.

GEOFF  
Of course I did. My soul is just as  
connected to you. It needs you too.

ANGEL  
It's a date then!

Angel and Geoff kiss passionately and lay back on the bed.

I/E. MALIBU BEACH HOUSE/MONTAGE - DAY

Angel is at her parents beach house anxiously awaiting  
Geoff's arrival. The doorbell rings. Angel runs to the door.  
Geoff is standing there. They smile huge.

ANGEL  
Hiya handsome!

GEOFF  
Hi gorgeous!

Geoff takes her in his arms and kisses her.

As the song plays, we see a montage of clips of their affair  
over the next 3 years of them at the beach, in bed, out  
dancing with Angel in disguise, at the park picnicking, all  
with lots of laughter, kissing, sex, and love...

INT. MALIBU BEACH HOUSE - MORNING

Angel and Geoff are in bed in the morning at the beach house.  
Angel is looking out the window and Geoff is barely awake.

ANGEL  
I can't do this anymore, Geoff.

GEOFF  
(groggy)  
Do what?



ANGEL

This. Us. We've been doing this for 3 years now, and I just can't anymore. It's not fair to me.

GEOFF

I know it's not.

ANGEL

You have this whole life you get to go back to, with a wife and a son and I get to go home to an empty house and go on empty dates with guys I really don't care about and aren't really interested in and always compare them to you.

GEOFF

I'm not happy in my life either Angel.

ANGEL

So why do you do it? Why do you live your life this way?

GEOFF

For my son.

Angel sits up, sheet around her and looks at Geoff.

ANGEL

(agitated)

For your son? Do you think the right thing for your son is for you to cheat on his mother and lie to them all the time?

GEOFF

Angel, I know you don't understand.

ANGEL

You're right. I don't understand. Not this.

Angel looks back out the window again, sad and angry.

GEOFF

I told my mom about you.

ANGEL

(surprised)

What?

GEOFF

I did. She figured it out, actually. Like I said, I am very unhappy and she can see it. She asked me about it one day, so I told her the truth. I told her about you and even who you are.

ANGEL

Did she ask about me at the wedding?

GEOFF

Yes, she did. I even told her I hoped you would stop it because I was so in love with you.

ANGEL

So, does she understand? Does she think you should stay with your wife?

GEOFF

She understands because she knows me and she knows how much I love my son. But she also reminded me to remember how short life is and not to waste it.

ANGEL

Wise woman.

(pause)

My mom knows about you too. I told her after my emotional meltdown in Maine and she knows we see each other now.

GEOFF

What does she say?

ANGEL

It's odd actually because she always supports me, but not on this, which is rather unlike her really.

GEOFF

She just doesn't want you to get hurt.

ANGEL

No she doesn't and I am hurting, Geoffrey. Every time we leave here, I hurt.

(MORE)

ANGEL (CONT'D)

Every time we get here, I fantasize that this is the visit you're going to tell me you are leaving your wife. We met 5 years ago when I was twenty-one, and now I'm twenty-six and I can't wait for you forever. So, unless you tell me you are leaving her, this is it. I can't do it anymore. I love you too much.

Angel looks at him, waiting for him to say he will leave her. He says nothing, then sadly shakes his head "no".

ANGEL (CONT'D)

(coldly)

I'm getting in the shower. I would appreciate it if you were gone by the time I get out.

GEOFF

Angel, please don't end things like this.

ANGEL

I have to. There's nothing left to say Geoff. If you ever decide to leave her, and have a full life, look me up. Hopefully though by then I'm not single and still waiting for a day with you that will never come.

(pause)

You know how to see yourself out.

Angel leaves the room. Geoff puts his hands on his head and looks out at the ocean. The tears fall.

In the shower, Angel is still, holding herself, trying not to cry. After a moment she hears the door close from Geoff leaving. She bursts into tears.

EXT. RED CARPET - EVENING

"TWO YEARS LATER"

Angel is on the red carpet, with her handsome attorney BLAKE as her date.

REPORTER GLEN

Angel, your first film was a huge success. Should we expect the same with this one?

ANGEL

Well, I would hope so. This one is different, of course, because it's a love story, not a documentary, but just as impactful, I believe.

REPORTER GLEN

And who is this handsome man by your side?

ANGEL

This is Blake Peterson. An amazing attorney and my date for this evening.

REPORTER GLEN

Have you been to an event like this before, Mr. Peterson?

BLAKE

Yes, I have. But never on the arms of such a gorgeous and talented woman.

Angel smiles big at him and they continue to walk down the aisle.

INT. SUSIE'S LIVING ROOM - EVENING

Angel and Susie are in Susie's living room where they turn off the broadcast of the previous scene of the red carpet. Susie has a drink in her hand. Angel does not.

SUSIE

That man is mad about you.

ANGEL

Oh, mom.

SUSIE

He is! You can see it all over him. And my goodness, he is handsome.

ANGEL

I know, mom. He's perfect.

Susie holds up her drink and almost spills it.

SUSIE

So what's the problem, then?

ANGEL

There's no problem. I like him.

SUSIE

Then why aren't you happier?

ANGEL

I don't know mom. I've been asking myself the same question lately.

SUSIE

You know the answer. The problem you have and why you are not happier or more in love with Blake, is George!

ANGEL

Who?

SUSIE

That man you were in love with, George, or Jeff, or whatever.

ANGEL

Geoff! His name was Geoff. What was your problem with him anyway? Normally the romantic in you would tell me to go for it and the fighter in you would tell me not to let anyone else stand in my way if I wanted him.

SUSIE

I just knew he was going to hurt you. I knew you were going to spend years of your life, just as you are now, pining over him. A man you never had and would never put you first.

ANGEL

Ouch.

SUSIE

I'm sorry, honey. I don't mean to be harsh. I just don't want you to waste time waiting for a man who may never come. You should be in love with Blake by now, he's wonderful.

ANGEL

You know I haven't seen Geoff for two years.

SUSIE

Yes, two years and you still love him even though you can't have him, just like always.

ANGEL

(surprised)

What?

SUSIE

Think about it. In high school, you pined over Alex all four years, a guy you were never with.

ANGEL

Alex was gay, mom.

SUSIE

Exactly. You couldn't have him, but you wanted him. You wasted all of high school on him.

ANGEL

That's not what happened, mom. I just never met anyone I liked.

SUSIE

It never happened because you were never open to it.

Susie sips her drink.

SUSIE (CONT'D)

Look how long it took you to date again after Geoff.

ANGEL

I'm very picky, you know.

SUSIE

I know you are honey and you should be. But, there's a difference between being picky and only falling in love with men who aren't even available.

ANGEL

Why would I love Geoff for that? I resent him for that. It's just...

(pause)

I don't know mom. Our souls understand each other. He gets me in ways no one ever has.

(MORE)

ANGEL (CONT'D)

It's like we have one heart,  
leading two lives and when we were  
together, I finally felt whole and  
at peace. I hadn't felt that way  
since before dad died.

Angel tears up. Susie takes another sip of her drink.

SUSIE

I understand your soul too, honey.  
I can see the sadness in your eyes,  
and I can see you longing for your  
father and for Geoff and I just  
want you to be happy. Be happy with  
Blake and if you're not, then find  
a man you will be in love with and  
who is available to love you back  
fully.

ANGEL

You were so lucky to have dad.

Susie looks away for a moment before answering.

SUSIE

We both were, honey.

ANGEL

I miss him.

SUSIE

I miss him too and if he were here,  
he would tell you exactly the same  
thing. He would tell you life is  
too short to waste it on a man you  
can't have and to find someone you  
can love and let them love you in  
return.

ANGEL

(laughs)

Like Desperado?

SUSIE

Yes. Exactly. Let somebody love  
you, Angel.

Susie pauses, looks at her daughter, and slowly sings  
"Desperado"...

SUSIE (CONT'D)

Desperado. Why don't you come to  
your senses....

Angel wipes her tears.

ANGEL

You know, I always feel like that song is a message from dad.

SUSIE

Well, then listen to your father, honey. Listen to those words.

ANGEL

I'll try, mom. I promise you and dad, I'll open my heart and really try.

INT. SHARI'S OFFICE - DAY

Angel is alone in SHARI'S office. Shari enters, clip board in hand, shutting the door before she speaks.

SHARI

Well Angel, your yearly check up just offered us a surprise!

ANGEL

Not sure I want a surprise with this check up.

SHARI

(laughs)

Don't worry. It's not a bad surprise. You're pregnant!

ANGEL

(stunned)

Excuse me?

SHARI

By routine we always run a pregnancy test and your's is positive.

ANGEL

There must be a mistake. Can you run it again please?

SHARI

I had them redo it just to be sure and your levels are very high, so there's no mistake. I would guess in about eight and a half months you're going to be a mom.



Angel looks sick.

SHARI (CONT'D)  
Unless you want to discuss other  
options, of course?

Angel shakes her head "no".

SHARI (CONT'D)  
I can tell this is very unexpected.  
Is there anything I can do for you?

ANGEL  
No. Thank you, though.  
(pause)  
I've been having dreams for a  
couple months that I had a  
daughter. I didn't understand why.  
(pause)  
But I guess I know why now. Wow!

SHARI  
So you're good for now? No other  
alternatives to discuss?

ANGEL  
Do you know how to get me out of  
shock?

SHARI  
(laughs)  
Even being an OB, my first  
pregnancy came as a shock as well,  
so I understand. I'm here for you  
if you come up with any questions,  
or just want to talk. Of course.  
I'm excited for you Angel and I'm  
sure your mother will be ecstatic!

ANGEL  
(laughs)  
I'm sure she will be too. Well,  
except the being called Grandma  
part. Something tells me she will  
squash that one.

SHARI  
(laughs)  
Knowing your mother, I'm sure she  
will come up with a very enduring  
pet name for herself.

ANGEL  
Oh, I can only imagine.

SHARI

My nurse will come in a few minutes and set your next appointment. You and I will be seeing a lot of each other over the next few months, my dear.

Shari pats Angel on the knee and smiles at her.

ANGEL

Thank you, Shari.

Angel hugs Shari.

SHARI

You're welcome. I know that this is not what you expected today, but Angel, you're going to be an amazing mother.

Shari leaves and shuts the door. Angel puts her hand on her belly and looks at it, then up to the sky.

ANGEL

Well dad, looks like I get to have a daughter too.

INT. GEOFF'S OFFICE - DAY

Geoff is in his office with his computer monitors. He sees Angel's face on YouTube and turns it up.

REPORTER STAN

Yes it's true! America's Angel officially has a little Angel of her own. Baby Emery Rose was born yesterday afternoon at a Los Angeles hospital and here is what the proud celebrity grandma Susie had to say.

Susie is at a press conference in front of the hospital.

SUSIE

I am very proud to share with you all that my beautiful daughter Angel, had a gorgeous baby girl this morning and they are both healthy and doing very well. Angel asked me to not share any pictures yet and she will release them when she is ready. Her name is Emery and she's perfect.

REPORTER JACK

And was proud Grandma Susie with her when she was born?

SUSIE

Oh, please don't call me Grandma. Just Susie and yes I was.

REPORTER JACK

And what about the father Mr. Peterson? Was he there too?

Geoff shifts in his seat.

SUSIE

Yes, of course. He was by Angel's side and is a very proud and handsome father, in love with his girls.

REPORTER JACK

Any plans of a wedding?

SUSIE

Well, that would be a question for Angel, but I know Blake would marry her in a heartbeat.

REPORTER JACK

How do you think Johnnie would feel today?

SUSIE

(takes a deep breath)

I know he would be a very proud grandpa and would love being called that. I also know he would be thrilled that Angel named her first child after him.

REPORTER JACK

Can you elaborate?

SUSIE

Johnnie's name was John Emery, now we have baby Emery Rose.

Geoff moves his mouse and abruptly closes the video clip. He pitches the mouse across his office.

BLAKE

(yelling)

Fuck.

(MORE)

BLAKE (CONT'D)  
(pause)  
I lost her.

INT. SUSIE'S HOUSE - DAY

It is Emery's first birthday party. EMERY is in a high chair, with a small cake in front of her, surrounded by Angel, Blake, Susie (obviously drunk), and OTHERS singing "Happy Birthday".

ALL  
Happy birthday to you, happy  
birthday to you, happy birthday  
dear Emery, happy birthday to you.

Everyone claps and cheers. Angel puts a plate of cake on Emery's high chair.

ANGEL  
Here you go, beautiful.

Emery digs into the cake. The crowd laughs with excitement.

BLAKE  
She loves sweets. Just like her  
mama.

SUSIE  
(slurring)  
Who else wants cake?

Susie looks around for the maid.

SUSIE (CONT'D)  
Linda?

LINDA arrives and starts to distribute the cake to the guests.

SUSIE (CONT'D)  
Thank you, Linda. Cut many  
different sizes for everyone.

LINDA  
Yes, of course, Mrs. Hurst.

Linda picks up the cake plates. Emery is still eating away.

SUSIE  
Look! She has no frosting on her  
dress. That's my girl!

The crowd laughs at this. Blake picks up a fork and taps it on his glass.

BLAKE

Everyone. Can I have your attention please?

Blake pauses while the crowd silences.

BLAKE (CONT'D)

I just wanted to take a moment and thank you all for being here today to celebrate our precious Emery's first birthday. You all have made this day incredibly special, especially you Susie, for throwing this amazing party. You have clearly outdone yourself, but then again, I'm not sure that is possible.

The crowd laughs and Susie holds up her drink.

SUSIE

Of course it is!

More laughter.

BLAKE

I also wanted to thank Angel, for bringing this amazing little gift into our lives. It was certainly unexpected, but in my experience, some of the best things that happen in life are not planned by us, but planned even better by the universe.

(pause)

I wanted to take this moment, to ask Angel, on this incredible day, in front of all of our family and friends, if she would be my wife.

Angel is stunned. Blake pulls out a ring from his pocket.

ALL

Awe!

BLAKE

Angel Rose Hurst. Will you make me the luckiest man on the planet and do me the honors of becoming my wife?

Angel is shocked, but then looks at Emery eating cake.

ANGEL  
Of course I will Blake! I would  
love to marry you.

The crowd cheers. Blake stands up and kisses her. He takes out the ring and places it on her finger.

SUSIE  
Drinks for everyone! Let's toast  
the happy couple and my Emery!

The crowd is loud with chatter. Angel is hugging Blake with a far off look in her eyes, thinking of Geoff.

INT. BEACH FRONT RESORT - DAY

Angel is in her wedding gown, obviously nervous. Jen and Gabrielle are the bridesmaids.

ANGEL  
Thank you for being here today.

JEN  
Are you nervous?

ANGEL  
Can you tell?

Angel's phone rings. It is Mac. Angel answers.

ANGEL (CONT'D)  
Hi Mac! Are you here?  
(pause)  
Do you think she's OK?  
(pause)  
Well, when she wakes up let her  
know I love her and I'm not mad.  
(pause)  
Yes, I understand. Thank you for  
taking care of her Mac.

Angel hangs up the phone, clearly upset.

ANGEL (CONT'D)  
My mom isn't coming. She's drunk  
and passed out. Mac said he thinks  
this day is too hard for her  
because my dad isn't here.  
(angry)  
It's all bullshit, but I'm not  
going to let it ruin my day.

GABRIELLE

Is there anything we can do?

Angel stands up and puts her phone down.

ANGEL

You're both here and that's enough.

Angel goes to the mirror to look at herself for a moment.

ANGEL (CONT'D)

Let's do this!

JEN

My car is ready, by the way, just  
in case you change your mind.

Angel looks at her and laughs.

ANGEL

No, I'm good. This is the right  
thing to do.

JEN

I think so too. You offered for me,  
so I offered for you.

GABRIELLE

Hey! That's what friends are for,  
right? To drive the getaway car!

The all laugh.

INT. SUSIE'S HOUSE - DAY

Angel is at Susie's house alone. They are in Susie's living  
room, talking. Susie has a drink in her hand.

SUSIE

So how was the honeymoon? Tell me  
all about it.

ANGEL

The honeymoon was great, mom. I'll  
tell you all about it later and  
show you the pictures. Right now,  
we need to talk.

Susie looks nervous, knowing what is coming.

SUSIE

What do you want to talk about  
honey? Is Emery okay?

ANGEL

Of course she is. She's wonderful.  
I want to talk about you mom and  
why you didn't come to my wedding.

SUSIE

I am so sorry about that honey. You  
know I will regret it for the rest  
of my life. I had such a migraine  
and I got dressed and just couldn't  
do make it. Do you forgive me?

ANGEL

I don't need to forgive you mom. I  
need you to stop drinking. Emery  
needs you to stop drinking. And  
your body certainly needs you to  
stop drinking.

SUSIE

I don't drink that much Angel.

ANGEL

Cut the crap, mom! This is me you  
are talking to. Ever since dad died  
you have basically been drinking  
your life away. I know you are sad,  
I know you miss him. I do too.

SUSIE

Well you drink too.

ANGEL

I do drink. I drink with my  
girlfriends and enjoy wine with  
Blake on occasion, but I do not  
drink everyday. I do not wake up  
and start drinking. And I am not  
numbing my pain.

Susie stands up and walks to the window. Angel walks to her  
and puts her arms around her.

ANGEL (CONT'D)

I know you are in pain, mom. I am  
too a lot, but we need you. I  
already lost dad. I can't lose you  
too. Can you at least try?

Susie starts to cry.

SUSIE

I'm so sorry I missed your wedding.



ANGEL

It's okay, mom. I promise. Don't feel bad. Let's just move on. Can you please try to do that without alcohol?

SUSIE

I'll try, honey. I promise I will try.

Angel hugs her mom and starts to cry as they stare out the window.

ANGEL

You are the strongest woman I know. You can do this. I love you.

INT. BLAKE & ANGEL'S BEVERLY HILLS HOME - DAY

Susie, Blake, Angel and Emery are at Angel and Blake's home. They are in the living room with two presents to open.

SUSIE

Look, Emery! Presents! Let's open them! First, let me give you this.

Susie pulls out a ruby rose necklace for Emery.

EMERY

Oooh. Pretty.

SUSIE

This necklace belonged to your great grandma Rose, the one you and your mommy are named after. She wore it all the time when she was a little girl like you and so did your mommy. Now, it's yours.

EMERY

It's so sparkly! Can I wear it?

SUSIE

Of course you can!

Susie puts it on Emery. Angel starts to softly cry.

SUSIE (CONT'D)

There. It fits you perfectly. Now, for the next one. Let's open it!

Susie picks up the box.

EMERY

Yay!

SUSIE

Here, let me help you a little.

Susie helps open the box, to reveal a Cabbage Patch Doll.

EMERY

A doll! It's old.

The adults laugh.

SUSIE

It is old. It was your mommy's when she was a little girl.

EMERY

Really?

SUSIE

Yes. I took her to buy it on her fourth birthday. I had them shut down the store so we could go in alone and pick out the one she wanted.

Angel laughs at the memory.

EMERY

Lucky mommy!

ANGEL

Yes, I was! I remember that very well.

SUSIE

Me too.

(pause)

Let's open the last present. It will help you whenever you feel sad.

Emery picks up the last small box to open.

EMERY

More jewelry?

BLAKE

She sure knows what those boxes look like already.

SUSIE

She sure does! She clearly loves jewelry, daddy, just like her mommy did.

BLAKE

You mean does.

The adults laugh. Emery pulls a iridescent, angel shaped stone out of the box and looks at it.

EMERY

Not jewelry. It's a rock! There's an angel in this rock!

SUSIE

Yes, there is. Isn't it beautiful?

Emery nods yes, in amazement at the stone.

SUSIE (CONT'D)

This is a special Labradorite stone that will protect you if you ever feel scared, mad, sad or just want to hold it and cry.

EMERY

I don't get sad and cry grandma.

SUSIE

I know dear and I hope you never do. But if you ever miss me, or your mommy or daddy, or if you have a very special dream, or a happy thought event, you can hold onto this rock and wish. She will also protect you wherever you go, no matter what.

Susie starts to cry.

EMERY

Why are you crying?

SUSIE

I'm just happy because now you have this stone to protect you. I have had it for a long time. Your grandpa Johnnie gave it to me before he went to heaven years ago and I've had it with me everyday ever since.

Angel sits and looks at the rock as well.

ANGEL

Isn't it pretty? Thank you mom for giving this to Emery.

SUSIE

We need all the angels we can get, right? Emery, give grandma one last hug.

Emery hugs her grandma. Angel watches and fights crying.

SUSIE (CONT'D)

You know me and your mommy are going on a trip right?

EMERY

Yes. To the beach!

SUSIE

Yes we are, so please be a good girl for your daddy while we are gone, okay? And always remember you are a sweet, perfect little girl, just like your mommy always was. I love you, Emery.

EMERY

I love you too. Have fun at the beach!

Susie hugs her one more time and kisses her on the cheek.

SUSIE

We will. Now go back and play.

Emery runs back to her play area.

BLAKE

Emery, I'm going to walk your grandma and mommy outside and then I'll be back to play.

EMERY

Okay, daddy!

Angel stands up. Blake puts his arm around Susie.

ANGEL

I'm going to say goodbye to Emery for a moment. I'll meet you two at the car.

Blake nods and he walks Susie out the front door.

SUSIE

Thank you Blake for loving my daughter and for being such an amazing husband and father.

BLAKE

No thank you necessary.

SUSIE

It is. I need to say this all to you, so please listen.

Blake nods "yes", understanding she is saying goodbye.

SUSIE (CONT'D)

Please take care of Angel. Losing me is going to be very hard for her and she's going to need you. She will fight you on it and she will want to be alone a lot. Let her and give her space, but be wise too and know that she shouldn't always be alone. She is strong, Blake. She always has been. She held me together after her father died, and she was only fourteen and I know she never let go of that. Be patient with her. She may close off again some after I go and just remind her to not be a Desperado.

BLAKE

A Desperado?

SUSIE

Yes. She will know what I mean.

Susie hugs him hard.

SUSIE (CONT'D)

I love you as well, dear Blake. You are one of the most patient and caring men I have ever met and I am so grateful Angel and Emery have you.

BLAKE

I love you too.

They hug again tightly.

EXT. MALIBU BEACH HOUSE - DAY

Angel and Susie are on the deck, side by side. Susie is clearly ill, with a blanket on her. Angel is sun bathing.

SUSIE

Have you talked to Blake and Emery today? They must miss you.

ANGEL

Yes. Just a little bit ago. Blake said Emery plays with her new doll non-stop and refuses to take off her necklace.

SUSIE

(smiling)

Sounds like you.

ANGEL

She's the greatest thing that ever happened to me.

SUSIE

Sounds like you again.

Angel reaches over and squeezes her mom's hand.

ANGEL

Thank you, mom.

SUSIE

I'm glad Emery was able to start to tear down your Heart-Wall.

ANGEL

My what?

SUSIE

Your Heart-Wall. We all have them. Your's is just a lot stronger and bigger than most of ours.

(pause)

You put it up after your father died and I never thought it would come down.

Angel thinks of when she and Geoff spoke of this and laughs.

ANGEL

Oh yes, my wall. It's definitely my defense mechanism, but...

Susie quietly interrupts.

SUSIE

I had a Geoff once, you know?

ANGEL

What mom?

SUSIE

I had a Geoffrey once. Right when I met your father. He knew about him.

Angel sits up and turns towards her mother intently.

ANGEL

What do you mean?

SUSIE

Well, I was deeply in love with a man from the time I was nineteen to twenty-four. He was married when I met him.

(pause)

I didn't know though and we fell madly in love. We had an affair for years. I waited for him, hoping he would leave his wife.

ANGEL

So that's why you hated me being with Geoff so much?

SUSIE

Yes. I didn't want you to waste years on him like I did.

ANGEL

(shocked)

What happened with him, mom? Did you end it when you met dad?

SUSIE

No. Our affair continued after I met your father, but not for long. He was wonderful. And so handsome and fun.

(pause)

He died in a car accident on his way to see me.

ANGEL

(stunned)

What? Mom, I'm so sorry.

Angel reaches over and takes her mom's hand.

SUSIE

It was awful. I didn't find out for a while. Your father was wonderful through it all though.

ANGEL

He knew?

SUSIE

Yes, he did.

(pause)

He loved me so much, he stood by me and comforted me. He was so patient and so kind. I never felt like I deserved him.

ANGEL

Of course you did. He loved you more than anything.

SUSIE

(smiling)

Well, except you. You made him happier than I ever saw him.

ANGEL

So, is that why dad always called you a Desperado? Because you were in love with a man you couldn't have?

SUSIE

Yes.

(pause)

Do you love Blake?

ANGEL

I do. He is wonderful and we have fun together.

SUSIE

But it's not the same?

ANGEL

No, it isn't.

Susie reaches over for Angel's hand.

SUSIE

I love you my dear Angel. When I go, do what you need to heal. Remember, this is your life and you know what you need.



ANGEL

Thank you mom, for showing me what unconditional love is. Not just for me, but for everyone in your life.

SUSIE

I try, sweetie. I tried.

ANGEL

Well, you did it.

Susie smiles weakly and closes her eyes. Angel holds onto her hand and weeps silently.

INT. GEOFF'S OFFICE - DAY

Geoff is in his office working with the computers on.

REPORTER JORDAN

It is now official and sadly confirmed that Susan Hurst died early this morning in her Malibu home.

Geoff puts down his paper and turns up the speaker.

REPORTER JORDAN (CONT'D)

It has been reported that her only child, Angel Hurst, was at her side, along with a nurse. This scene is something we are familiar with from the '90s, when her legendary husband Johnnie Hurst died of cancer. It has not been confirmed if we will hear from Angel today, but she is in all of our thoughts and prayers through this difficult time.

(pause)

I'm Jordan Bailey, reporting live from Malibu.

Geoff turns down the monitor and buzzes his secretary.

GEOFF

Mary?

MARY

Yes?

GEOFF

I need you to cancel all my appointments for the week and get the company jet on standby.

MARY

Yes, sir. Where would you like the jet to prepare to go?

GEOFF

Have the pilot call me. It's a personal matter.

MARY

Yes, sir.

Geoff disconnects his phone and sits back in his chair.

GEOFF

Stay strong. I'm coming my Angel.

EXT. MALIBU BEACH HOUSE - DAY

Angel is outside on the deck drinking coffee, staring at the sea. There is a COUPLE walking on the beach, hand-in-hand. Geoff is in the distance walking towards Angel. She sees him and after a moment realizes it's him. She runs thru the house, down the stairs to him. She jumps in his arms and sobs. The couple look back at them. Geoff holds her as she cries. After a moment, she pulls back and looks at him.

ANGEL

What are you doing here?

Geoff takes off her glasses and wipes off her tears.

GEOFF

You needed me, so I'm here.

ANGEL

But how did you know?

GEOFF

Because I needed to be with you, which tells me your heart was calling for me.

ANGEL

I do need you. I don't want to need you, but I do.

(pause)

I can't believe she's gone, Geoff. What am I going to do?

Geoff continues to hold her as she cries for a moment.

GEOFF  
Come on. Can you walk inside?

ANGEL  
Yes. Okay. Thank you.

GEOFF  
Did you get any sleep last night?

ANGEL  
No.

GEOFF  
When is the last time you slept?

ANGEL  
Not sure. I didn't want to sleep  
because...

GEOFF  
I know. You wanted every moment  
with her you could have.

Angel starts sobbing again and nods her head "yes". They enter and Geoff leads her to the couch.

ANGEL  
Thank you for coming.

GEOFF  
There's no other thing for me to  
do.

Geoff holds her and within a moment she is asleep.

INT. MALIBU BEACH HOUSE - NIGHT

Angel wakes, still on the couch, panicked.

ANGEL  
(yelling)  
Geoff? Geoff?

Geoff comes quickly with an oven mitt on and goes to her.

GEOFF  
I'm here. I'm here.

ANGEL  
I woke up and thought I was  
dreaming that you were here.

GEOFF

No, my love. It's not a dream. I'm here.

Angel is silent for a moment. Looking out into nothing.

ANGEL

That means the rest of it wasn't a dream either. She's gone isn't she?

(pause)

I can still feel her.

GEOFF

I believe you always will.

ANGEL

Thank you, Geoff, for being here.

They look at each other, kissing slowly for a moment.

ANGEL (CONT'D)

I still can't believe you're here.  
I missed you so much.

GEOFF

I missed you too and I had to come.  
I had to come see you, even if I  
didn't talk to you, to be sure you  
were okay.

Angel pulls back and looks at him.

ANGEL

How did you get past security,  
anyway?

GEOFF

Easy. You never changed your  
password for access. It's still  
Desperado.

Angel smiles at this and hugs him.

EXT. MALIBU BEACH HOUSE - NIGHT

Angel and Geoff are outside on the balcony, laughing and talking. Both are only wearing robes.

ANGEL

Thank you for cooking! I'm  
impressed!

GEOFF  
(laughing)  
Don't be. It's just spaghetti.

ANGEL  
Well, I appreciate it. It feels  
good to eat.  
(pause)  
Want to hear something else  
interesting?

GEOFF  
Of course.

ANGEL  
So, my mom confessed to me that she  
had a  
(finger quote)  
"Geoff" in her life.

GEOFF  
Meaning?

ANGEL  
He was a man she was madly in love  
with before my father and he was  
married. They had an affair for a  
few years. My dad knew about him  
too, but somehow was okay with it.  
(pause)  
It made me understand why she was  
always so concerned about you,  
instead of supporting me like she  
always did. She didn't want me to  
make the same mistake.

GEOFF  
So she got smart and dumped him?

ANGEL  
(sadly)  
No. He died in a car accident on  
his way to see her.

GEOFF  
Oh. Wow. I'm sorry.

ANGEL  
I know. My poor mom. She had a hard  
life. It's why she drank. It's no  
excuse of course, but when my dad  
died, it was like the last thing  
she could handle.

(MORE)

ANGEL (CONT'D)

When she told me about her affair,  
and him dying, it all made sense to  
me. She had two great loves in her  
life and they both died before  
their time.

GEOFF

I'm sorry, Angel.

ANGEL

It's okay. In an odd way, it gave  
me peace because her sadness made  
more sense to me. I actually felt  
the closest to her I ever did.

(pause)

I was with her, you know, when she  
passed.

GEOFF

Do you want to talk about it?

ANGEL

Not yet. It was awful, though. I am  
ready to say that. Luckily I had a  
nurse and Mac with me.

GEOFF

I'm glad you weren't alone.

Geoff takes her hand.

GEOFF (CONT'D)

You are so strong, Angel. You truly  
amaze me. Your parents picked the  
perfect name for you too, because  
you are a kind, strong, loving and  
supportive angel.

ANGEL

Right now, you are my angel. I  
would be a mess without you here.  
Thank you again for coming.

GEOFF

Anything for you.

They kiss softly.

EXT. MALIBU BEACH HOUSE - DAY

Angel and Geoff are on the patio, having coffee.

*Blake is in the distance, walking on the beach alone.*

Angel and Geoff don't see him.

GEOFF

I can't believe you're doing a word search!

ANGEL

Hush! I love word searches!  
Besides, I suck at cross word puzzles, so I have no choice.

GEOFF

Now the truth comes out!

ANGEL

Oh, whatever! Brat!

They laugh. Geoff tickles her playfully.

GEOFF

Brat, huh?

Angel grabs him and kisses him passionately.

Blake can see them now and watches from the beach for a moment, then leaves, unnoticed.

EXT. MALIBU BEACH HOUSE - SUNSET

Angel and Geoff are cuddling outside the house, watching the sunset.

ANGEL

Yesterday was fun, huh?

GEOFF

I always have fun with you.

ANGEL

Me too, handsome.

Angel is quiet, thinking of Blake and Emery.

GEOFF

So, do I get to see you again?

Angel sits up and turns to him.

ANGEL

As much as I feel I should say no,  
I need you in my life Geoff.

(MORE)

ANGEL (CONT'D)

I don't know how long I can do it again, but for now, if its OK, I need you. And that is the hardest thing for me to say or admit to anyone.

GEOFF

It's okay to need someone, Angel. We all do.

ANGEL

I know, but in reality, I should need Blake.

Geoff winces hearing his name.

ANGEL (CONT'D)

Will you meet me next month for my dad's anniversary. It's not over Father's Day, thank God, so you won't miss it with your son.

GEOFF

I will be here.

ANGEL

Thank you. It's probably going to be extra hard, since now she's gone too.

Angel starts to tear up. Geoff pulls her in close.

ANGEL (CONT'D)

Sunday is Mother's Day, you know.

GEOFF

I do know. I didn't want to ask you if you realized it.

ANGEL

I've known for a while. I was afraid she would pass on Mother's Day, but this will be hard enough.

Angel cries as they watch the sun go down in silence.

I/E. - MONTAGE OF EVENTS

With a song playing, we see Angel, Blake and Emery at the funeral.

Geoff sees it on his computer.



We see three more visits with Geoff and Angel, showing three more years pass with them being in love, having fun on the beach, at the park, sex!...

INT. MALIBU BEACH HOUSE - DAY

Angel is in her house waiting for Geoff. Doorbell rings. Angel runs to the door with excitement.

ANGEL  
(yelling excitedly)  
Geoff! Geoff!

Angel opens the door and is shocked to see Barbara and Mac.

ANGEL (CONT'D)  
Hi...

BARBARA  
Hello, Angel. I'm Barbara Todd,  
Geoffrey's mother.

ANGEL  
(confused)  
Hello. It's nice to meet you. Are  
you here to ask me to stop seeing  
your son? I know he's married  
and...

BARBARA  
(interrupting)  
No. I would never do that. I know  
he loved you.

Hearing the past tense, Angel begins to shake her head "no".

ANGEL  
*Loved* me?

Angel looks at Mac, then at Barbara.

ANGEL (CONT'D)  
No. No. No. Please tell me Geoff is  
okay.

BARBARA  
I'm afraid I can't, dear. That's  
why I'm here. Our Geoffrey is gone.

Angel instantly starts sobbing, and falls to the floor. Mac goes to the floor with her.

ANGEL  
What? How?

BARBARA  
A heart attack.

ANGEL  
When?

BARBARA  
Three days ago.

Angel sobs harder into Mac's chest.

BARBARA (CONT'D)  
He truly loved you, dear.

ANGEL  
(sobbing)  
I love him too. Mac?

Angel passes out.

INT. MALIBU BEACH HOUSE - NIGHT

Angel is on the couch with a wet towel on her head and Barbara beside her.

ANGEL  
What happened?

BARBARA  
You're okay, dear. You just passed out.

ANGEL  
Where's Mac?

BARBARA  
He's in the next room on the phone with your doctor.

ANGEL  
I'm fine.

Angel sits up and sees a book on the coffee table that has "My Angel" printed on the front very beautifully.

BARBARA  
Easy dear. That is why I came. When you are ready, I want to show you this, so you knew how much he cherished you.

ANGEL  
I'm ready. May I?

BARBARA  
Please do.

Angel picks up the book and looks at it confused.

ANGEL  
Did Geoff make this?

BARBARA  
Well, I actually made the album for him, because he had all these clippings in a box at my house, where Erin wouldn't find it. I felt you deserved something more than an old box.

ANGEL  
Thank you. It's beautiful.

She slowly opens it.

BARBARA  
I've had it at my house for nine years and added to it. I would find articles and pictures of you and add them for him, but most of them he found and put them in there. He looked at it every time he came over. He was very proud of you.

Angel looks at her again, stunned by what she is hearing.

BARBARA (CONT'D)  
He made me promise I would keep it until he was ready to give it to you. I saw him the morning before he passed and he asked me if I had it. I called him a nincompoop and told him of course I had it.

(pause)

Then he said something to me I will never forget. He said, "Mama, that book is about the love of my life, and I trust you to keep it safe."

ANGEL  
He knew?

BARBARA

I believe so, dear. From all my years, I have learned that our souls choose when to leave this earth, and there is an instinctual part of us that knows, so we say things before we go. The things we need to say, when we have the opportunity.

Barbara takes a letter out of the bag and show it to Angel.

BARBARA (CONT'D)

Can I read it to you?

ANGEL

Please do.

BARBARA

Dear Mama. If you are reading this, that means I have either left this earth...

Geoff's voice takes over, as his "ghost" is in the room with them watching:

GEOFF

(V.O.)

...or your curiosity got the best of you. Either way, I'm glad you are reading it and ask you to continue doing so. As you know, Angel Hurst is the love of my life. She is my most sacred secret and has brought me more fun, laughter, and joy than anyone. She taught me how to love, how to live fully, and how to sacrifice unselfishly. My only regret when it comes to her, is the time we have spent apart. As you know, I always thought it was best for her though, especially after her precious daughter was born. She had a family and so did I, so I watched her and her career from afar, loving her always. Next to you, she is the strongest and bravest woman I know. If I have left this world, I ask you to take this book to her, so the two of you can bond together and she will know how much I adored her, and how proud I was for all her success.

(MORE)

GEOFF (CONT'D)

Angel is my Desperado and she taught me to love, before it was too late. Mama, thank you for always trusting in me and keeping Angel and me safe. You love me unconditionally and were always on my side no matter what. I love you. I love Angel. If I am gone, I am now both of your angels. Your dearest, Geoffrey.

The women are silent for a moment.

ANGEL

Wow. Thank you for bringing all this. One thing I don't understand though, how did you find me? How did you get in?

BARBARA

There was another page that had your address, the dates you would be here and the password. When I saw the dates, I couldn't believe it was today and figured Geoff chose to go now so you would hear it from me, right away.

Angel looks at her, not sure what to say.

BARBARA (CONT'D)

I don't know about you dear, but my heart could use a brandy.

ANGEL

Mine too. Thank you, Barbara.

BARBARA

Thank you, dear.

The women embrace, both showing their strength, courage and gratitude.

ANGEL

Oh, my god! I just realized Geoff's son is the same age he was when his dad died!

Barbara shakes her head "yes".

BARBARA

I am afraid so dear. My poor grandson.

(MORE)

BARBARA (CONT'D)

He loved his dad more than anything and obviously he was the most important thing to Geoffrey.

(pause)

Angel, I want you to come to his funeral please.

ANGEL

(surprised)

What?

BARBARA

Geoffrey had wishes and he wants you there and I want you there too.

ANGEL

What about his wife?

BARBARA

You can wear a disguise, right?

ANGEL

(smiles)

Yes, of course. Besides, Geoff loved me in disguises.

BARBARA

(laughing)

I'm sure he did, dear.

The women share another laugh and hug.

INT. BLAKE & ANGEL'S BEVERLY HILLS HOME - DAY

Angel arrives home where Blake and Emery are drawing.

EMERY

Mommy! Mommy!

Emery gets up and runs to her. Angel embraces her.

ANGEL

Hi, Emery! I missed you!

EMERY

I missed you too, mommy! Look what I drew!

BLAKE

(sharply)

Did your trip get cut short?

Angel pauses, surprised by his tone.

ANGEL

(smiles)

I just missed you guys and wanted to come home.

Blake looks away. Angel looks down at Emery's paper.

ANGEL (CONT'D)

That is beautiful, honey. I am so proud of you!

Angel hugs Emery as they look at the paper.

EMERY

Mommy, I have something else to show you. I'll be right back. It's in my room.

ANGEL

(laughs)

Okay. I'm excited to see whatever it is!

Emery runs to her room. Blake stands up.

BLAKE

What happened? Did you and your boyfriend cut your visit short this year?

Angel is stunned.

ANGEL

What?

BLAKE

Yes. I know about your beach house rendezvous. In a way I wish I didn't, but I've known for a while.

Angel sits at a chair, overwhelmed.

ANGEL

Why didn't you say anything before?

BLAKE

Because it was right when your mom died, and I didn't think you could handle a divorce too.

ANGEL

You've known since my mom died?

BLAKE

Yes! I went to the beach house to make sure you were OK, and saw you there with him, all cozy on the patio. It tore my heart out.

ANGEL

I'm sorry.

BLAKE

So, what happened? I could tell you were upset when you came in. He dump you?

Angel starts to cry.

ANGEL

He died.

Blake is stunned now.

ANGEL (CONT'D)

Now I am just like my mom and I hurt you.

BLAKE

Were you with him? Are you all right?

ANGEL

I wasn't with him, so yes I am fine.

Emery runs into the room before Blake can respond, holding her mom's old cabbage patch doll with a new dress on.

EMERY

Look at her new custom dress!

ANGEL

(hiding tears)

I love it! Did you pick it out?

EMERY

Of course I did. Daddy let me get three and this one was my favorite! Here, I'll go change her into another one. I'll do a fashion show for you!

ANGEL

Perfect!

Emery runs back to her room.



ANGEL (CONT'D)

Thank you for being such a wonderful dad. And clearly, a much better husband than I deserve.

BLAKE

Don't say that Angel.

(pause)

Look, I don't know the story with this man, but I do know that if you really loved each other, you would have been together and you weren't, you were married to other people.

ANGEL

Did you have him investigated?

BLAKE

Of course I did! That's all I found though. Look Angel,

(pauses and goes to her)

I love you. I am committed to you. I don't know for sure we can get past this, but we can try. I will try if you want to. If you don't, now is the time to say it.

Angel starts to cry. Blake takes her in his arms.

ANGEL

Even after all this, when I am grieving a man I shouldn't be, you will still love me?

BLAKE

If you will let me try.

They hug tightly, Angel crying, both unsure of the future.

EXT. CHURCH - DAY

Angel is in the back of a parked limo at the church for Geoff's funeral. She is staring out the window, in her short red wig disguise.

After a moment a hand reaches over and takes hers.

BLAKE

Are you ready?

Angel looks over lovingly at Blake and smiles.

ANGEL  
I'm ready. Thank you again for  
coming with me.

BLAKE  
Of course.

They exchange another loving smile. Blake lets go of her hand and opens the door. They get out and walk hand-in-hand towards the church.

INT. CHURCH - DAY

Angel sees Erin and Geoff's son JACOB, who is now fourteen. Barbara is greeting people lovingly. She is finishing a conversation with a COUPLE.

BARBARA  
Yes. Geoffrey loved working with  
you too. Thank you for being here  
today.

Barbara sees Angel and recognizes her, even with the wig.  
She holds her hands out.

BARBARA (CONT'D)  
Hello, dear!

Angel lets go of Blake and takes Barbara's hands.

ANGEL  
Hello, Barbara.

BARBARA  
You look beautiful!

ANGEL  
Thank you. This is my husband  
Blake.

Barbara is pleasantly surprised. She reaches out to Blake.

BARBARA  
Well, hello! I have heard and read  
a lot about you over the years. You  
are an amazing man. Thank you for  
being here today.

Blake kisses her on the cheek.

BLAKE

Thank you for being so wonderful to my Angel.

Barbara smiles.

BARBARA

She's an easy women to love.

They share a smile as Erin and her son Jacob arrive. Angel stares at Jacob, shocked at how much he looks like his father.

ERIN

We're about to start.

JACOB

Can I sit with you, grandma?

BARBARA

Of course you can, sweet heart.

Barbara reaches over and squeezes Angel's hand. Erin looks at Angel suspiciously and then at Blake. He smiles at her.

BLAKE

We are very sorry for your loss.

ERIN

Thank you.

Erin looks at Angel again and walks away.

BLAKE

We're going to sit too.

BARBARA

Thank you both again for coming.

The women hug. When they are done hugging, Blake hugs Barbara too and kisses her on the cheek.

ANGEL

(to Jacob)

Your father was an wonderful man.

JACOB

Thank you. *I know.*

Angel smiles and laughs, because he sounds just like his father.

Angel and Blake walk away to their seats.

JACOB (CONT'D)

Who was that, Grandma? She's hot!

Barbara laughs at this, also thinking that he sounds like his dad.

BARBARA

That is a very old friend of our families, and yes, she is a beautiful woman. Her dad died when she was your age too.

JACOB

Like grandpa?

BARBARA

Yes, exactly. Let's go sit down.

They walk hand in hand to their seats.

The PRIEST is at the front.

PRIEST

Ladies and gentleman, thank you for being here today, as we remember Geoffrey Todd. Today, we are going to start with the Lord's Prayer.

(bows head)

Our father...

INT. CHURCH - LATER

Barbara is at the front, completing her remembrance of her son. She is very strong, not crying.

BARBARA

Thank you all again for being here today. Your love is felt.

(pause)

On your way out, please stay in silence as we listen to Geoffrey's favorite song, that has a message to you all. It was his wish, because this one song changed his life forever and it is now, his gift to you.

Barbara smiles as the intro to Desperado comes on. Angel is stunned for a moment, then her singing starts. She laughs out loud and people look, including Blake. Angel covers her mouth with her hankie. Blake leans in and whispers.

BLAKE  
Is that you?

Angel nods her head "yes". They listen for a moment.

BLAKE (CONT'D)  
It's beautiful.

He squeezes her hand again. Barbara now walks by with Erin and Jacob on the other side of her. Angel looks at Barbara as she winks at Angel. Angel smiles back.

BLAKE (CONT'D)  
I've never heard you recorded.  
You're amazing.

ANGEL  
I was twenty-one when I recorded  
that.

BLAKE  
Really? Will you ever sing like  
that for me someday?

ANGEL  
I would love to.

She leans her head into him. Blake kisses her on the top of her head. Angel can see Geoff's photo staring at her, smiling.

Looking at Geoff's picture, Angel mouths...

ANGEL (CONT'D)  
Thank you.

Angel turns around and sees young Jacob standing in front of her.

ANGEL (CONT'D)  
(to Jacob)  
Jacob. I have a secret of being  
happy to share with you. Take down  
the wall.

Angel rips off her wig.

JACOB  
You're Angel. Angel Hurst!

ANGEL  
Yes.

JACOB  
My father told me about you.

Angel is shocked.

ANGEL  
What did he say?

JACOB  
That your soul was beautiful. And  
that you were hot.

ANGEL  
That sounds like my Geoff.

Crying, Angel leans down and hugs him.

Blake looks on in wonder.

ANGEL (CONT'D)  
Be happy, Jacob. And may you know  
the pure happiness that your father  
and I shared.

Desperado plays as Angel and Blake, hand in hand, exit the church.

END