



Venus & Vitalis

In Hollywood, sex is a religion...

Fantasy rom-com screenplay
By Michael Karp







A story of true love. With the perfect goddess.
And the perfect cat.



Vitalis is a top Hollywood cinematographer, dating the world-famous Hollywood sex symbol Felicity Feral.



But Felicity has been cheating on Vitalis with a math whiz Chippendales dancer named Transcendence Rabinowitz, Ph. D.



So Vitalis seeks advice from his long-time relationship counselor Venus, at her love clinic in the Hollywood Hills.

Vitalis is the only mortal who knows that Venus is the three-thousand-year-old goddess

Venus has been given two days by her father Uranus, to seduce and marry Vitalis at the Oscars red carpet or else risk fire and brimstone for all humanity.



Vitalis doesn't know that Venus dated movie star Felicity centuries ago, when Felicity was known as Helen of Troy.

But now that Venus has professed her love for Vitalis, Felicity plots her revenge...



At the Academy Awards that night, award presenters Felicity and Transcendence kidnap Venus and Vitalis to be their love slaves inside the Masonic temple across the street from the Dolby Theater.



In the Masonic temple Vitalis's character is tested by erotic bungee jumping, bait and switch sex from Helen of Troy, Navy SEAL invasions and the reincarnation of his cat Bastet.

And Venus must transcend her promiscuous, bad girl past, learning that love is more important than sex. And she realizes that you have to kiss lots of frogs before you meet your prince.



After Vitalis marries Venus, all humanity (and cats) are granted ambrosia, for eternal love and eternal life.



Screenplay by Michael Karp

I was a staff camera operator for James Cameron for six years and operated for Michael Bay and Michael Jackson.

I've been a cinematographer on feature films and taught screenwriting at Art Center College of Design.

I've worked on one hundred Hollywood films and am considered a guru in my discipline in visual effects.

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