



Venus & Vitalis

In Hollywood, sex is a religion...

Fantasy rom-com screenplay
By Michael Karp







A story of true love. With the perfect woman. And the perfect cat.



Vitalis is a top Hollywood cinematographer, dating the world-famous Hollywood sex symbol Felicity Feral.



But Felicity has been cheating on Vitalis with a math whiz Chippendales dancer named Transcendence Rabinowitz, Ph. D.



So Vitalis seeks advice from his long-time relationship counselor Venus, at her love clinic in the Hollywood Hills.

Vitalis is the only human who knows that Venus is the two-thousand-year-old goddess.



What Vitalis doesn't know is that Venus dated Felicity centuries ago, when Felicity was known as Helen of Troy.

But now that Venus has professed her love for Vitalis, Felicity plots her revenge...



At the Academy Awards that night, award presenters Felicity and Transcendence kidnap Venus and Vitalis to be their love slaves inside the Masonic temple across the street from the Dolby Theater.

What could go wrong...?



In the Masonic temple Vitalis's character is tested by nude bungee jumping, bait and switch blow jobs from Helen of Troy, Navy SEAL invasions and the reincarnation of his cat Bastet.

And Venus must transcend her promiscuous, bad girl past, learning that love is more important than sex. And she realizes that you have to kiss lots of frogs before you meet your prince.



After Vitalis marries Venus, all humanity (and cats) are granted ambrosia, for eternal love and eternal life.



Screenplay by Michael Karp

I was a staff camera operator for James Cameron for six years and operated for Michael Bay and Michael Jackson.

I've been a cinematographer on feature films and taught screenwriting at Art Center College of Design.

I've worked on one hundred Hollywood films and am considered a guru in my discipline in visual effects.

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