



Venus & Vitalis

In Hollywood, sex is a religion...

Fantasy rom-com screenplay
by Michael Karp

In this unique rom-com the goddess Venus breaks off her two-thousand-year romance with Helen of Troy, to become an intimacy counselor in Hollyweird, getting romantically involved with a Chippendales dancer moonlighting as a Cal Tech calculus professor. Ultimately Venus saves the universe through her mission from God to bring true love, great sex, water skiing cats and eternal life to all of humanity.



The immortal goddess Venus is on a mission to save humanity from its obsession with sex over love.

So after two thousand years of enforced celibacy by her father Uranus, Venus and her cat Bastet come to Hollywood to be intimacy counselors to the stars.



For centuries Venus had been romantically involved with the nymphomaniac Helen of Troy.

Now Helen is furious that Venus has gone straight. So there is bad blood between the two women.



Our hero is Vitalis, a Hollywood cinematographer who has been dating the most beautiful actresses in Hollywood.

But he has two problems: His sexy girlfriends inexplicably keep dumping him. And he is still grieving, because his beloved cat Bastet died forty years ago.

Vitalis seeks relationship help from Venus. Vitalis is the only human that knows that Venus is immortal.

What Vitalis doesn't know is that his cheating, super star girlfriend is actually Venus's ex, Helen of Troy.

Then Venus seduces her patient Vitalis, proclaiming that she is his true love.



That night Venus and Vitalis attend the Academy awards, where he is a nominee for best cinematography.

On the red carpet they encounter the snarky Helen of Troy, accompanied by a Jewish Chippendales dancer who is moonlighting as a Cal Tech calculus professor and Tantric sex instructor.

After Vitalis wins his Oscar (which has been converted into a vibrating sex toy by the lab geeks at Cal Tech), Helen of Troy kidnaps everyone to be her sex slaves in the Masonic temple across the street from the Dolby Theater.

Vitalis's character is tested by nude bungee jumping, bait and switch blow jobs from Helen of Troy, Navy SEAL invasions and the reincarnation of his cat Bastet. And Venus must transcend her promiscuous, bad girl past doing reach arounds as a jockey in the centaur races.

Comp: Similar to There's Something About Mary and Forgetting Sarah Marshall.

Theme: You have to kiss lots of frogs before you meet your princess.







Michael Karp

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*I was a staff camera operator for James Cameron for six years and operated for Michael Bay and Michael Jackson.
I've worked on one hundred Hollywood films and am considered a guru in my discipline in visual effects.*

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