

Michael Karp, SOC

Digital Artist

Match Move/Layout

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[IMDB Demo Reel](#)

Education

Art Center College of Design, Pasadena

Bachelor of Fine Arts, with Honors Film, Scholarship 1983

Credits

Director of Photography

- Blood Salvage - theatrical motion picture Sanders Entertainment
- Amsteroid - theatrical motion picture Odd Angle Entertainment

Digital Artist

- Tracking supervisor, Double Negative/Prime Focus
 - Sin City 2
 - Terminator 5
 - Mission Impossible 5
 - Fast & Furious 7
 - Alice In Wonderland - 2
 - GeoStorm
 - Grimsby
 - The Best of Me
 - Hunger Games Mockingjay 1 & 2
 - Exodus
 - Kingsman: The Secret Service
 - Ant-Man
 - Avengers - 2
 - Spectre (James Bond)
- Wolverine - Tracking supervisor - Rising Sun/Fox
- I, Frankenstein - Tracking supervisor - Rising Sun/Lakeshore Entertainment
- The Great Gatsby - Tracking supervisor - Rising Sun/Village Road Show Pictures
- Seventh Son - Tracking Supervisor - Rising Sun/Warner Bros.
- The Incredible Burt Wonderstone - Tracking supervisor - Rising Sun/New Line Cinema
- Prometheus - Sr. Tracker, Rising Sun Pictures
- Hunger Games - Tracking supervisor - Rising Sun Pictures/Lionsgate
- Journey To The Center Of The Earth - 2, Rising Sun Pictures
- John Carter of Mars, MPC London
- Harry Potter and the Deathly Hallows: Part 2, MPC

- X-Men First Class, MPC
- Pirates of the Caribbean - 4, MPC
- Final Destination 5 - Previs Director of Photography, Prime Focus
- Conspirator - Matchmove supervisor Reliance Media
- Alice In Wonderland, stereoscopic layout - Cafe FX
- Alice In Wonderland, layout - Sony Imageworks
- Match Move/Layout Supervisor - Conversion Works Vancouver
- Journey To The Center Of The Earth 3D - Matchmove/Layout Supervisor - Walden Media/Meteor Studios
- Ant Bully 3D - DNA Helix/Warner Bros.
- Serenity – Tracking Supervisor Zoic Studios/Universal
- CSI Miami/Vegas - Zoic
- Battlestar Galactica - Zoic
- Constantine - ESC FX/Warner Brothers
- Catwoman - ESC FX/Warner Brothers
- Garfield - Fox, R&H
- Scooby Doo 2, Warners, R&H
- X-Men2, Cinesite, Fox
- Daredevil - R&H, Fox
- Stuart Little 2 - Sony Imageworks
- Solaris - Cinesite, Fox
- Experience Music Project / CG James Brown - Digital Domain
- Gemini Man - The Secret Lab/Disney
- X-Men - Fox - Digital Domain
- Gigli - R&H, Revolution
- Freddy Vs. Jason, Cinesite, New Line Cinema
- Kangaroo Jack - The Secret Lab/Castle Rock
- Snow Dogs - The Secret Lab/Disney
- The Sixth Day - R&H
- Cinemagique - Disney Imagineering (WDI)
- Reign of Fire - The Secret Lab/Disney
- Spiderman - 1 - Sony Imageworks

Motion Control Operator

Motion Pictures

- Terminator II - Carolco
- Terminator II/ 3D - Universal
- Skittles commercial - Bruce Dowad - Digital Domain
- Baby's Day Out - Fox
- True Lies - Fox
- Night of the Creeps - TriStar
- Titanic - Fox
- Apollo 13 - Universal
- RoboCop - Orion
- Fifth Element - Gaumont

- Miracle Mile - Hemdale
- Waterworld - Universal
- The Abyss - Fox
- Red Planet - Warner Bros.
- Ed Wood - Touchstone

Commercials

- Dodge
- Pillsbury Dough Boy
- Kraft
- Toyota
- Mazda
- Minolta
- Sun Computer
- Budweiser
- Levi's
- Miller Beer
- FritoLay
- Vanish
- American Airlines

Television

- Lois & Clark - Lorimar
- Key West - Fox
- Creation of the Universe - PBS
- A Different World - NBC
- Star Trek - Deep Space Nine

Music Video

- Alice Cooper
- REM
- Guns & Roses
- KrisKross

Special Venue

- Seafari - R&H
- Stormrider - Disney/Digital Domain

Employers

ILM, Double Negative, Digital Domain, Prime Focus, Rising Sun Pictures, Moving Picture Company London, Mirada, Cinesite Hollywood, Cafe FX, Slash/Reliance, BOSS Film, Dreamquest, Boyington Film, Trio EFX, Praxis Film Works, David Stipes Productions, Image G, Coliseum & Motion, Silverman Studios, Stargate, General Lift,

Rhythm & Hues, Sony Imageworks, Disney Feature Animation/The Secret Lab, ESC FX, DNA Helix, Zoic Studios

Capabilities

- Maya, 3D Equalizer, Boujou, pfTrack, SynthEyesNuke
- Motion control, stage lighting, stereoscopic
- Screenwriting instructor
- Editing

Other

- Instructor, Art Center College of Design Film Department
- Screenwriting and film columnist for Student Filmmaker magazine
- Eagle Scout, Boy Scouts of America
- National Merit Scholar Semi Finalist (SAT)
- Member Television Academy **ATAS**
- Society of Camera Operators **SOC**

References

- Mark Stetson - VFX Supervisor Zoic
- Alex Funke - Director of Photography, WETA
- Rolf Schneider, creator of 3D Equalizer
- Mike Fink - VFX Supervisor
- Rob Blalack - VFX Supervisor

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