

Michael Karp Visual Effects sample reel menu (818) 515-8917 <http://michaelkarp.net> mckarp@aol.com

Time	Shot	Technique
00:00.00	Splash screen	Nikon still photography
00:10.00	Digital James Brown	Facial replacement Maya
"	"	"
"	"	"
00:22.00	Gemini Man R&D	Stereoscopic facial tracking Maya
"	"	"
00:38.00	Facial texture acquisition	3D Equalizer/Maya
"	"	"
00:48.00	Lighting reference and HDRI capture survey	Maya/RasTrack
00:51.00	Seldane pharmaceutical commercial	Director of photography Eastmancolor/Arriflex
"	"	"
"	"	"
00:57.00	Layout test	Maya
"	"	"
"	"	"
01:37.00	Lighting test	Maya software renderer
01:43.00	Constantine	Character animation and matchmove
01:46.00	X-Men	Maya matchmove
01:53.00	"	Final render
02:00.00	Safety Last	Stereo photo reconstruction – 3D Equalizer/Maya
02:04.00	Reign of Fire	Stereo photo reconstruction – Photomodeler/Maya
02:10.00	Seldane pharmaceutical commercial	Director of photography Eastmancolor/Arriflex
"	"	"
"	"	"
"	"	"
02:15.00	BT	LIDAR integration and matchmove 3D Equalizer/Maya
02:23.00	Feline facial tracking Stuart Little 2	Maya
"	"	"
"	"	"
"	"	"
"	"	"
"	"	"
03:04.00	Matchmove of camera and boat	Maya
03:11.00	X-Men 2	Maya character rotation
03:12.00	X-Men 2	Final render
03:13.00	Garfield	Camera and character tracking - Maya
"	"	"
"	"	"
"	"	"
03:41.00	Oster blender commercial	Lighting and motion control – Tondreau mc and Eastmancolor
"	"	"
03:50.00	True Lies	Motion control
03:56.00	Ed Wood	Layout and motion control of tombstones
04:03.00	Seldane pharmaceutical commercial	Director of photography Eastmancolor/Arriflex
"	"	"
"	"	"
04:10.00	Sun computer commercial	Director of photography Eastmancolor/Arriflex
04:21.00	Ed Wood	Layout and motion control of stop motion and flying saucers
04:32.00	X-Men 2	Matchmove Maya/3D Equalizer
04:49.00	Splash screen	Nikon still photography