

Michael Karp

Screenplays

Venus & Vitalis Rom-Com

The goddess Venus breaks off her two-thousand-year affair with the nymphomaniac Helen of Troy and moves to Hollywood to shag a math professor Chippendales dancer, marry a lonely Hollywood cinematographer and save the universe from lust. Everything comes to a climax at the Academy Awards red carpet and the Masonic temple sex playground across the street from the Dolby Theater.

Comps: *Californication*, *There's Something About Mary*

[Elevator deck](#) [Trailer](#) [TrailerB](#) [Coverage](#)



"In Hollywood, sex is a religion"

Borrowed Boy Drama

A high school boy can't get to second base with his girlfriend, but then is mysteriously seduced at the mall, by a beautiful twenty-five-year-old woman. Now a runaway, the boy is trapped in an isolated farmhouse, with the woman and her abusive, alcoholic, widower father.

Comps: *Adolescence*, *Lolita*

[Elevator deck](#)



Killer-Mermaid Comedy/Horror

When an insecure marine biology student falls for a deceased 1960s beach movie starlet who's been resurrected as a Killer-Mermaid in a voodoo ceremony gone wrong, he must face his fear of water (and women) and risk almost certain death to confront the Killer-Mermaid he loves.

Comps: *Splash*, *Superbad*

[Elevator deck](#)



His Lavender Beard Romance (pilot)

In WWII England, a romantic service woman is horrified when her pilot boyfriend is shot down in a dogfight with Nazi aircraft, crashing right in front of her. Heartbroken, she seduces and enters into a Lavender marriage with her closeted, gay commanding officer.

Comp: *Brideshead Revisited*





I was a staff camera operator for James Cameron for six years and operated for Michael Bay and Michael Jackson. I've been a cinematographer on feature films and taught screenwriting at Art Center College of Design. I've worked on one hundred Hollywood films and am considered a guru in my discipline in visual effects.

michaelkarpvfx@gmail.com * +1 (514) 562-8147 * <https://michaelkarp.net> * [IMDB](#)