Borrowed Boy David Karp and Michael Karp (818) 515-8917 mckarp@aol.com +91 7738050145

Logline: High school freshman Billy Frelaine is sexually frustrated with his girlfriend, when a very attractive and mysterious twenty-four-year-old woman kidnaps him to a remote farmhouse, where he loses his virginity.

High schooler Billy is watching a steamy chick flick at home with his pretty and intelligent girlfriend Jennifer. While she is getting very into the romance of the film, Billy is getting into the sexuality of the movie, tries to go to second base with Jennifer and is disappointed when she rebuffs him.

The next day Billy and his friends are in the mall food court crudely girl watching. Billy's friend Stan gives Billy a hard time because his girlfriend Jennifer won't "put out". At that moment a very sexy twenty-four-year-old woman named Irene inexplicably approaches Billy, converses and then takes him with her in her car.

Billy panics as he realizes that he and Irene are traveling far from home in distant farm country. Billy then protests that he wants to go home, but Irene kisses Billy passionately, overcoming his objections.

They arrive at an isolated farmhouse, where Billy is shocked to find the sole occupant is Irene's broken down alcoholic father Richard. In the back story, it is revealed that Richard's wife/Irene's mother had died ten years previous and in his grief, Richard had started an incestuous sexual molestation of his daughter. For mysterious reasons that later become clear, Irene has simultaneously brought Billy to the farmhouse to start a raging sexual romance with the fourteen-year-old and hopefully renew a paternal relationship with her father.

But Irene is insanely jealous of Billy's previous healthy relationship with his high school sweetheart Jennifer. And father Richard is insanely jealous of fourteen-year-old Billy's sexual tryst with his daughter Irene.

So Richard both befriends and physically attacks Irene and Billy. And Richard plays cruel mind games on Billy, attempts to rape Irene, which forces them to escape the farmhouse.

Since Billy is too young to drive, is physically injured from Richard's beating and does not have a mobile phone, he is a virtual prisoner of the mentally unstable and hopeless romantic Irene. At a truck stop coffee shop, Billy surreptitiously calls his girlfriend Jennifer from a pay phone, and she reveals to Billy the secret about why Irene has kidnapped and seduced Billy. Back at the coffee shop table with Irene, Billy unexpectedly collapses due to brain bleeding from Richard's beating. The Highway Patrol sees Billy go unconscious, so kidnapper Irene is forced to let Billy go, since the police have discovered Irene's identity from surveillance video at the mall food court.

In the hospital after surgery, police detective Lansdale interrogates Billy about why he somewhat voluntarily ran away from home with Irene. Billy is too embarrassed to admit that it was as compensation for Jennifer not going to second base and because of peer pressure from Billy's friends. Billy is also too embarrassed to tell Jennifer that her sexual rejection of him was the reason that he was a runaway, that she was his Daisy Buchanan.

Meanwhile fugitive Irene has snuck into the hospital dressed as a nurse, over powers Billy's police guard, claims that she is pregnant with Billy's love child and unsuccessfully tries to convince the convalescing Billy to abscond with her. As Irene sets the hospital on fire, Detective Lansdale attempts to prevent Irene's escape, but Billy intervenes and Irene escapes.

The next week Billy and Jennifer are in the school yard together. Billy now has great notoriety because of his sexual exploits and kidnapping at the hands of Irene. The crowd of high schoolers treat Billy as a "rock star" and some "mean girls" even flash their breasts at Billy.

Billy and Jennifer return home, where she tries to get Billy to reveal why he ran away from home. Billy feels that he is between a rock and a hard place, since he feels that honest communication with Jennifer about their (lack of) a sex life is fruitless. But then Billy and Jennifer start to find common ground, reminiscing about their romantic times in elementary school ball room dance class.

Jennifer and Billy embrace, seemingly reconciled. But then Billy moves too fast, goes to second base with Jennifer and is again rebuffed. Jennifer retreats to the top of a bunk bed, above Billy's main sleeping area.

Billy awakes in the dark, feeling a female body against him in bed. Finally, Jennifer has come around. But it is Irene, returned for one more attempt to seduce Billy into running away with her. Billy now seeks revenge against Jennifer for rejecting him sexually again, and makes love in front of Jennifer, who is now an involuntary voyeur. Billy knows that Peeping Tom Jennifer is hidden out of view and that Irene is unaware that their love making is being watched by the shocked, repulsed, but oddly fascinated Jennifer. Jennifer is in fight or flight. She is like a deer in the headlights. And she stays...and learns...

The next morning Jennifer takes her stand. She towers above Irene and Billy in bed and says, "He's mine. Get out!". Irene sees Billy through new eyes. The love scenes in the chick flicks that she and Billy enjoyed watching have switched from the remote and abstract, to her new reality.

Jennifer claims her man. But then Irene counter attacks, ripping off her top and accusing Jennifer of being a cheater. At that point a TASER dart hits Irene in the chest, shot by Detective Lansdale and she is arrested.

Billy and Jennifer are sleeping. But then he wakes up with a shock, realizing that Jennifer was actually cheating on him, with a buff football player named Bubba.