



# Borrowed Boy

Screenplay by

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Billy is a high school boy with a problem:  
He can't get to second base with his girlfriend Jennifer.  
She loves intimacy in films, but not in their real life.



The next day Billy is in the food court.

Then a mysterious twenty-five-year-old woman named Irene asks Billy out on a date.



Irene drives Billy to an isolated farmhouse, where she deflowers him. But the house is also occupied by Irene's estranged widower father Richard, who has become an abusive, alcoholic child molester, jealous that Billy is now having sex with his daughter.



In a jealous, drunken rage, Irene's father pushes Billy down the stairs, hitting his head.  
So Billy and Irene flee, unaware that his brain is hemorrhaging.



The contents of Irene's locket are revealed to Billy, which contains the dark secret about why crazy Irene seduced him. Billy then goes into a seizure from his brain injury and fugitive Irene is powerless to prevent the police from freeing Billy.



After Billy's brain surgery, the police detective interviews him concerning his beating, runaway and sexual antics. But Billy refuses to tell the truth about the crimes of his nut job lover Irene and her rapist father Richard.



Billy returns home. Irene is still on the run from the police and sneaks into Billy's bedroom, to continue their romance.

Jennifer secretly observes them.



While Jennifer is jealous that Billy lost his virginity to Irene, she was secretly dating the captain of the football team the entire time.



The detective arrests Irene for “kidnapping” Billy.



Billy's innocence has been lost. Both he and Jennifer betrayed one another.

And so Billy must say goodbye and move on with his new girlfriend.



*I was a staff camera operator for James Cameron for six years and operated for Michael Bay and Michael Jackson.  
I've been a cinematographer on feature films and taught screenwriting at Art Center College of Design.  
I've worked on one hundred Hollywood films and am considered a guru in my discipline in visual effects.*

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