



Bollywood on the Bend

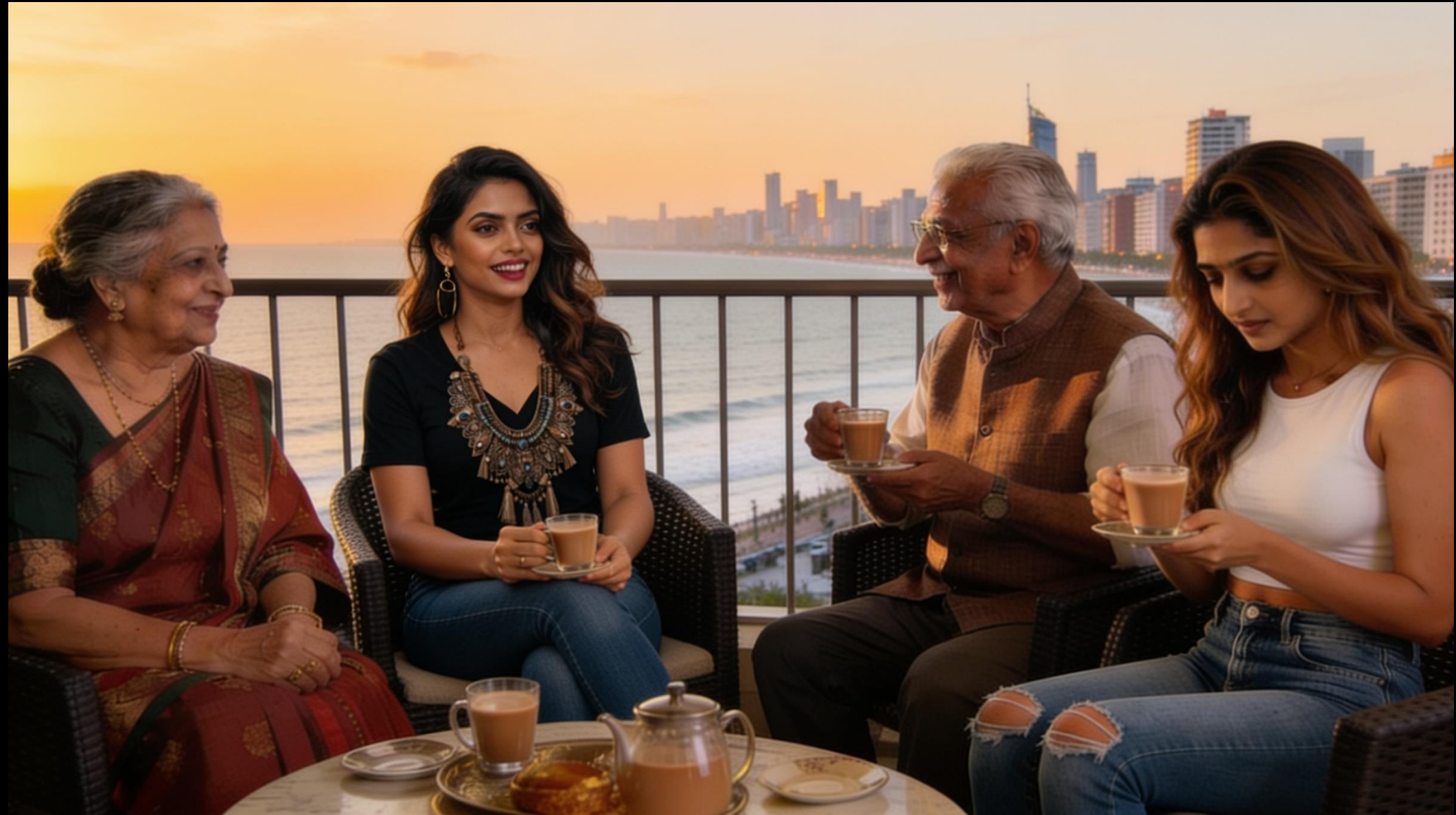
Screenplay by Sangeeta Waddhwani



Tamana is an Indian magazine editor working in New York.
But there is something missing in her life...so after 9/11 she returns home to India.



On the flight to Mumbai, Tamana meets the once iconic Bollywood film director Juju. Famed for his casting couch antics as much as his cinema, he invites Tamana to his movie set.



In Mumbai, Tamana is staying with her old fashioned aunt and uncle, who are very strict with their unhappy, sheltered daughter Ananya. Her parents only see the girl as fodder for an arranged marriage to a wealthy man.



Tamana visits Juju's film set. But he comes on to her, until the moody assistant director Siddharth offers to drive her home, rescuing her from Juju's romantic overtures.



The director Juju hires Tamana as his new screenwriter. Tamana forms a deep artistic bond with the assistant director Siddharth. But Tamana wants a relationship with Siddharth based on love, not just lust and convenience.



Juju tries to have a 'casting couch' weekend with Tamana's cousin Ananya, but he suffers a heart attack during the romance.



The director Juju has emergency heart surgery. So he has Siddharth and Tamana write and direct the new film.



Tamana's cousin Ananya is heartbroken when she is ghosted after her one night stand with the promiscuous prince Rakesh.



Devastated, Ananya goes to the plastic surgeon for breast implants and liposuction.
And she takes singing, dancing and acting lessons.



Juju's recent movies have been flops, so every leading actress turns down an offer to work in the latest film. So Siddharth gets the crazy idea to plant fake news stories to make Tamana's cousin Ananya the new India "it" girl in Tamana's screenplay.



Siddharth directs Ananya in the film and it is a monster hit.

But Siddharth was so busy directing the film, that he had no time for his soulmate Tamana.



Tamana suffers deeply, imagining Siddharth and Ananya getting romantically involved. So Tamana pressures Siddharth to marry her, but the freshly divorced Siddharth refuses.



Mobsters attempt to kidnap Tamana.
But Siddharth and the police rescue her.



Things resolve when Rakesh's father throws a party to celebrate the worldwide success of the film. He convinces Rakesh to marry his soulmate Ananya and Siddharth to marry his soulmate Tamana.



Siddharth and Tamana realize that love and work are the yin and yang of life and must be in balance for happiness.

SANGEETA WADDHWANI



Screenwriter Sangeeta Waddhwani has been a major editorial force in lifestyle magazines in india, having covered celebrities, the arts, social trends, women's stories and the entertainment industry for Hello!, L'Officiel and ELLE.

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